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THE EUMORFOPOULOS COLLECTIONS

CATALOGUE

OF

THE COLLECTION OF

PERSIAN CERAMICS & ISLAMIC GLASS EGYPTIAN, GREEK AND ROMAN ANTIQUITIES CHOICE MEDIEVAL & RENAISSANCE WORKS OF ART, ETC.

formed by the late

George Eumorfopoulos, Esq.

(*Sold by Order of Mrs. Eumorfopoulos and of the Executors*)

FIRST DAY'S SALE

THE CELEBRATED COLLECTION OF
PERSIAN AND NEAR EASTERN FAIENCE
comprising FINE GRAFFIATO DISHES AND BOWLS, POLYCHROME WARES
BRILLIANT MONOCHROME GLAZES
GOLD LUSTRE WARES FROM KASHAN AND RAYY,
including A VERY IMPORTANT SIGNED DISH DATED 1210 A.D.
THE REPRESENTATIVE COLLECTION OF ROMAN AND ISLAMIC GLASS
including SIX SUPERB ARAB ENAMELLED VESSELS OF THE 14TH CENTURY
A REMARKABLE MESOPOTAMIAN INLAID BRONZE COOLING VESSEL, ETC.

SECOND DAY'S SALE

EGYPTIAN, GREEK AND ROMAN ANTIQUITIES
MEDIEVAL AND RENAISSANCE WORKS OF ART, ETC., *comprising*
A VERY RARE HILDESHEIM "CHAMPLEVE" ENAMEL PORTABLE ALTAR,
A FRENCH 14TH CENTURY IVORY MIRROR CASE
ITALIAN SCULPTURE AND VENETIAN GLASS
FRENCH FAIENCE BY OR AFTER BERNARD PALISSY
A VERY IMPORTANT SAINT PORCHAIRE VASE AND
A SUPERB SMALL FLEMISH TAPESTRY OF SAINT VERONICA, C. 1500
Many of the pieces have been exhibited and illustrated in Standard Works & Periodicals

---

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THE EUMORFOPOULOS COLLECTIONS

CATALOGUE

OF

THE CHOICE COLLECTION OF PERSIAN CERAMICS, ISLAMIC ENAMELLED GLASS, EGYPTIAN, GREEK AND ROMAN ANTIQUITIES

AND

WESTERN MEDIEVAL AND RENAISSANCE WORKS OF ART

formed by the late

George Eumorfopoulos, Esq.

[SOLD BY ORDER OF MRS. EUMORFOPOULOS AND OF THE EXECUTORS]

FIRST DAY'S SALE

Wednesday, 5th June, 1940

AT **ELEVEN** O'CLOCK PRECISELY

PERSIAN CERAMICS

The numerals in brackets at the end of the lots refer to the Catalogue of the Collection by R. L. Hobson, Esq., C.B.

1 A SHALLOW BOWL with rounded sides and everted lip, fine buff pottery covered with an opaque white glaze decorated in the centre with an astral standard of ancient type within a wreath of willow boughs in cobalt blue, 8*in.*; *Samarra type*, 9/10*th Century* (F. 376, pl. 56)

*** Illustrated by Pope in "A Survey of Persian Art", pl. 574c, and mentioned by that authority in vol. 2, text p. 1484 and footnote p. 1485.

See also W. B. Honey, "The Connoisseur", July 1928, the Frank Brangwyn Collection, p. 143.

2 ANOTHER SHALLOW BOWL slightly larger and of similar ware with a formal design of two large floral medallions on a V-shaped stand with a plaque between them, all enclosed by a wreath, 8½*in.* ; *Samarra type,* 9/10*th Century* (F. 375, pl. 56)

*** Exhibited at the Persian Exhibition, 1931, cat. no. 48P.

Exhibited at the Manchester City Art Gallery, 1931, cat. no. 80.

Mentioned by Pope in " A Survey of Persian Art ", footnote p. 1485, vol. 2.

3 A DEEP BOWL with almost cylindrical sides and rounded base, on a flat foot, fine buff pottery with opaque white glaze, decorated in cobalt blue with festoons of fleur-de-lys motifs, 5*in.*, 9/10*th Century*

*** This type of ware which was first discovered by the Sarre-Herzfeld Expedition to Samarra has since then been excavated at Rayy and elsewhere.

4 AN ENGRAVED BOWL of shallow form, with hard white translucent body engraved with concentric circles, a medallion in the centre and a border of a cloud scroll of birds' wing type alternately with a motif resembling a Chinese *yin yang* symbol, the entire decoration of the bowl is in the manner of the Chinese *an hua* or secret ornament, 6½*in.*, 10*th Century*

5 AN ATTRACTIVE GREEN GLAZED CONICAL BOWL with small foot, the interior with an eagle with wings displayed and floral scrolls in champlevé style against a dark background within line borders at the rim, the underside unglazed, 7¾*in.*, 11*th Century* ; *perhaps Yasskand* (F. 356, pl. 53)

*** Exhibited at the Persian Exhibition, 1931, cat. no. 114B.

Exhibited at the Manchester City Art Gallery, 1931, cat. no. 104.

See Pope " Survey ", pl. 612, for a similar bowl of Garrus district.

[*See* ILLUSTRATION]

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6 ANOTHER "CHAMPLEVÉ" BOWL of deep rounded form with slightly everted rim on an unglazed foot with concave base, the red ware with a wash of white slip, a graffiato design under a green glaze, and arabesque foliage and ornamental Cufic characters, 7¾*in.*, 11*th Century*; *Yasskand* (F. 358, pl. 53)

*** This type of calligraphy on a similar Garrus or Yasskand bowl is figured by S. Flury in vol. 2 of the "Survey of Persian Art", p. 1759.

7 A SMALL BOWL ON FOOT of shallow form, the conical foot with spreading base, red pottery coated with white slip and decorated in graffiato with a bearded face in a triangular frame in yellowish glaze on a brown ground, enclosed by a festoon or loop border, the rest of the interior with a wide yellow band, the exterior with a narrow carved border covered with a green glaze, 4½*in.*; *Byzantine*, 8/9*th Century* (F. 355, pl. 52)

*** This bowl was dug up at Constantinople.

8 A LARGE MAMELUKE BOWL of deep shape with flared mouth, on a high conical foot, now faulty, the interior carved with a lion medallion within a wide border of *nashki* inscriptions and a narrow border of formal leaves, the exterior with similar ornament under a yellow ochre glaze, 10¼*in. diam.*, 7½*in. high*; *Egyptian*, 14*th Century* (F. 361, pl. 54)

*** The type is illustrated by Lane in a Paper "The Early Sgraffito Ware of the Near East", Trans. O.C.S., vol. 15, pl. 17B.

9 A RICHLY DECORATED POLYCHROME BOWL with wide mouth, curved sides and small foot with blue and white petal or strip decoration on the exterior, the interior with six radiating panels with shield-shaped ornaments in rich blue and brown enclosing red discs and white scroll work enriched with gold, 8½*in.*; *Kashan*, 13/14*th Century* (F. 389, pl. 62)

*** Exhibited at the Gemeente-Museum, The Hague, 1927, cat. 188.

Exhibited at the Persian Exhibition, 1931.

See a very similar bowl in the British Museum, illustrated by Hobson in "A Guide to the Islamic Pottery of the Near East", fig. 56, and by Pope in "A Survey of Persian Art", pl. 752B.

10 ANOTHER BOWL of similar form and design, but the background is white except on the cross-bands which are blue with diaper within red radial borders, the glaze is encrusted with iridescence, 8*in.*; *Kashan,* 13/14*th Century* (F. 390, pl. 65)

*** Type cf. Hobson op. cit. pl. 55, fig. 55, and Victoria and Albert Museum, C. 1906-1910.

11 A PEAR-SHAPED JUG with cylindrical neck and straight grooved handle, fluted with vertical panels of medallions and diaper in white, red and gold on a blue ground, a band of petal motifs in white and blue round the base, the circular foot unglazed, 8¾*in.*; *Kashan,* 13/14*th Century* (F. 388, pl. 62)

*** The petal motifs round the base are seen on an albarello in the Leberthon Collection, illustrated by Pope " Survey ", pl. 751a.

12 A FINE LARGE GOLD LUSTRE DISH decorated in the centre with a seated figure of a lady among flower scrolls within a wide border of eight seated female figures and a bird with similar floral scrolls within narrower borders of arabesques and medallions, the underside with a rich and vivid blue glaze, the foot rim and base unglazed, 14*in.*; *?Rayy,* 12*th Century* (F. 407, pl. 68)

*** Exhibited at the Persian Exhibition 1931, cat. no. 159M.
Exhibited at the Manchester City Art Gallery, 1931, cat. no. 140.

[*See* ILLUSTRATION]

13 AN IMPORTANT GOLD LUSTRE DISH, painted in the sunk centre with a *Simurgh,* a bird-like figure with crowned human head and halo, in a ground diapered with circles enclosing formal characters and scrolls, the everted rim with rich gold scallop border, 15*in.*; *? Rayy,* 11/12*th Century* (F. 408, pl. 61)

*** Illustrated by Pope in "A Survey of Persian Art", pl. 631B, and mentioned in vol. 2 with the smaller bowl, lot 22 below, p. 1549.

[*See* ILLUSTRATION]

12

13

14 A Bowl with rounded sides on a tall conical foot, painted in black and blue with a central medallion from which radiate six panels with black etched *nashki* inscriptions within brilliant blue borders, the space between filled with sprigs and groups of small leaves, the exterior with a foliate scroll in black and a band of scallops above the foot, $7\frac{3}{4}$*in.* ; *Kashan, 13th Century* (F. 422, pl. 72)

*** Honey illustrates a similar bowl in the Frank Brangwyn Collection in " The Connoisseur, " July, 1928, pl. 10, p. 151.

15 A deep Bowl with a bright blue radiating design within black borders, the cream panels between with black sprigs, a narrow dentate blue border round the inside of the rim, the exterior with six lilies in black, the glazed base with a heart-shaped mark, $8\frac{1}{4}$*in.* ; *Kashan, 13th Century* (F. 421, pl. 72)

16 A curious Bowl on foot, decorated in the interior on a white slip ground with an Ibex, in reddy-brown strongly outlined in black, $6\frac{1}{4}$*in.* ; and another with graffiato designs, a lion among foliate scrolls, 7*in.* (F. 357, pl. 52, F. 369, pl. 58) 2

*** The first exhibited at the Gemeente-Museum, The Hague, 1927, cat. 145.

17 A Bowl of shallow conical form, painted in blue with two fishes in the centre, from which radiate numerous blue stripes, the rim with a black incised border of scrolls, $7\frac{3}{4}$*in.* ; and a gold lustre Dish with a knot medallion in the centre within two borders of birds and flowers, the everted rim with a rope border, 11*in.* ; *13th Century* (— and F. 420, pl. 63) 2

18 An attractive blue Jug with slender ovoid body and cylindrical neck, with flat loop handle, decorated on a vivid blue glaze with panels of lilies and other flowers alternately with narrower panels of *nashki* inscriptions and peacock-like birds, the lower half plain blue with a band of *nashki* inscription in black, $8\frac{1}{2}$*in.*; ? *Rayy, 12/13th Century* (F. 409, pl. 67)

*** Exhibited at the Persian Exhibition 1931, cat. 159c.
Exhibited at the Manchester City Art Gallery, 1931, cat no. 160.

19 A GOOD "CHAMPLEVÉ" BOWL with slightly rounded sides and small foot, the interior with plain creamy-yellow glaze in the centre and a wide band with three eagles and arabesque foliage in graffiato against a warm brown ground, spur marks in the inside, the exterior unglazed, 7½*in.* ; *Yasskand, 11th Century* (F. 359, pl. 52)

*** Illustrated by Pope in "A Survey of Persian Art", pl. 617A, and mentioned by him on p. 1535, vol. 2.

[*See* ILLUSTRATION]

20 A BOWL WITH INCISED DECORATION, reddish-buff pottery with graffiato designs of three doves and foliage scrolls under a light yellow glaze, the rim crinkled, the exterior without decoration, on a flat foot, 7*in.* ; *perhaps Yasskand, 11th Century* (F. 364, pl. 54)

*** Exhibited at the Persian Exhibition, 1931, cat. no. 48D.

Exhibited at the Manchester City Art Gallery, 1931, cat. no.81.

See an interesting paper on " The Early Sgraffito Ware of the Near East " by Arthur Lane, in the transactions of the Oriental Ceramic Society, vol. 15, p. 33.

[*See* ILLUSTRATION]

21 A GRAFFIATO CUP STAND or Fragment of a Jug, with inverted bell-shaped base and cylindrical neck decorated in relief with a fine frieze of animals among foliage, covered with black slip on a sandy white ware, 3¾*in.* ; *Rayy, 13th Century* (F. 418, pl. 72)

*** Exhibited at the Gemeente-Museum, The Hague, 1927, cat. no. 192.

Exhibited at the Persian Exhibition, 1931, cat. no. 110R ; and illustrated in the "Souvenir" pl. 58.

Exhibited at the Manchester City Art Gallery, 1931, cat. no. 99.

Illustrated by Pope in " A Survey of Persian Art ", pl. 595A.

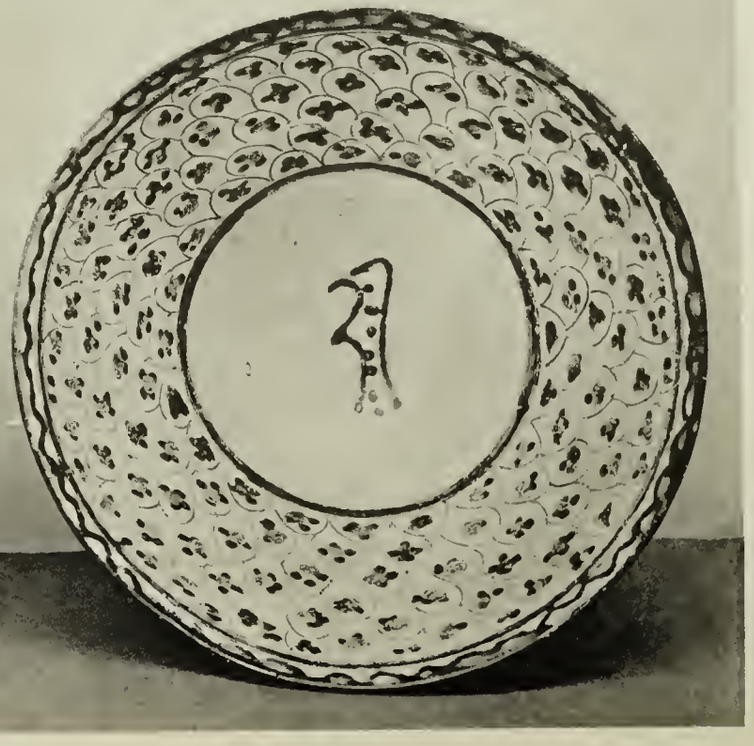
[*See* ILLUSTRATION]

19

20

22

21



23

22 An early gold lustre Bowl with everted rim on a circular foot, the fine buff pottery body covered with an opaque greyish-white glaze, painted in gold lustre with a dove with ornamental collar on a ground of foliage scrolls and V-shaped dots, the exterior with a regular border of scrolling meanders, 8½*in.*, 11*th Century* (F. 374, pl. 57)

*** Exhibited at the Persian Exhibition, 1931, cat. no. 110L.
Exhibited at the Manchester City Art Gallery, 1931, no. 137.
Illustrated by Oscar Raphael in the Transactions of the Oriental Ceramic Society, 1925/26, pl. 6, p. 29.
Mentioned by Pope in " A Survey of Persian Art ", vol. 2, p. 1549.

[*See* Illustration, *facing p.* 8]

23 A Graffiato deep Bowl of conical form with small base, of close grained red ware with a wash of white slip, decorated with sketchy bird design in the centre and a deep band of scale pattern with touches of green under a thin transparent yellow tinted glaze, 7¾*in.* ; *Amul,* 11/12*th Century* (F. 362, pl. 54)

*** Exhibited at the Persian Exhibition, 1931, cat. no. 59L.
Exhibited at the Manchester City Art Gallery, 1931, no. 85.

[*See* Illustration, *facing p.* 8]

24 A large Graffiato Bowl of deep conical form, the cylindrical mouth moulded in relief with vertical ribs and circular bosses, the interior with a radiating design of three medallions and scale ornament in green and creamy yellow below a wide border of arches and triangles with curled scrolls and loops and dots, 10½*in.* ; *Amul,* 11/12*th Century* (F. 363, pl. 54)

*** Pope illustrates a large Bowl with a bird in somewhat similar technique in " A Survey of Persian Art ", colour pl. 623.

25 A curious Bowl of deep shape, with rounded sides and slightly everted lip, covered with an opaque pinkish-grey glaze painted in the interior in dark manganese purple with a leopard-like animal with two horns, the tail curled over the back, 10¼*in.* (F. 370, pl. 58)

*** Illustrated by Pope in " A Survey of Persian Art ", pl. 582A.

26 A GRAFFIATO BOWL with rounded sides and small shallow foot, decorated in the interior with a dog wearing a collar and foliage scrolls in cream on a manganese ground within an incised trellis border between two narrower green borders, 7*in.* ; and another, smaller, with a lion or dog among foliage scrolls, $5\frac{1}{4}$*in.* (F. 367 and 368, pl. 52) 2

27 A SMALL GOLD LUSTRE BOWL of tondino shape, the deep sunk centre with a dove and a fish and ornamental cufic characters on a dotted ground, the everted border with ovolo motifs in gold lustre, 6*in.* ; and a small Dish also decorated in gold lustre with a goose, $4\frac{3}{4}$*in.*, 10*th Century* (F. 372 and 373, pls. 56 and 72) 2

28 A GOLD LUSTRE STAR TILE of eight points, decorated with the Tree of Life between two seated figures with haloes and a background of foliage, dots and scrolls reserved in lustre and enclosed by a border of Persian poems enriched with blue and turquoise, 8*in.* ; *Kashan,* 13/14*th Century* (F. 401, pl. 56)

*** Lane illustrates lustred Tiles of this type in " The Guide to Tiles ", Victoria and Albert Museum, pl. 3, and also Pope " Survey ", pls. 721, 722 and 723.

29 A LARGE " SPLASHED " BOWL with rounded sides and contracted lip, the reddish-buff ware with a transparent creamy glaze decorated in the interior with radiating panels edged with green and alternately spotted with manganese and barred with a yellow stripe, the exterior with splashes of the same tones, 10*in.* ; *T'ang Splash type,* 8/9*th Century* (F. 377, pl. 55)

*** Exhibited at the Persian Exhibition, 1931.

Exhibited at the Manchester City Art Gallery, 1931, cat. no. 108.

Illustrated by Pope in " A Survey of Persian Art ", col. pl. 570, mentioned in vol. 2, p. 1500.

[*See* ILLUSTRATION]

30 A SHALLOW BOWL with similar splash technique, the green interior divided *a quartieri* by a manganese cross, the rim with four orange-yellow splashes, $6\frac{3}{4}$*in.*, *9th Century* (F. 378, pl. 55)

31 A CYLINDRICAL CUP with orange, green and yellow vertical splashes in T'ang style, $3\frac{1}{4}$*in.* ; and a Tazza or Plate with a radiating design of green stripes on a creamy-yellow glaze, supported on three short feet, $8\frac{1}{2}$*in.*, 9/10*th Century* (F. 379 and F. 380, pl. 54) 2

32 AN INTERESTING SILHOUETTE DISH of shallow form on a high conical foot, the everted rim incised with a floral pattern on a black ground, the centre with a clear creamy crackled glaze ornamented with a standing zodiacal figure painted in black, wearing a halo and with graffiato details, $7\frac{1}{2}$*in.*, 13*th Century*

*** Exhibited at the Persian Exhibition, 1931, cat. 110Q.

Exhibited at the Manchester City Art Gallery, 1931, cat. no. 158.

Illustrated by Pope in " A Survey of Persian Art ", pl. 750C, and mentioned by him in vol. 2, pl. 168, where he compares the bowl in question with others in the Victoria and Albert Museum and in the Brangwyn Collection; the Marling example, Victoria and Albert, is illustrated in " Old Furniture ", January 1929, fig. 2, p. 48.

33 A SHALLOW DISH of saucer shape with crinkled edge, the interior with a winged griffin lion in dark manganese on a cream coloured ground, 5*in.*, ? 12/13*th Century* (F. 371, pl. 58)

34 A DOUBLE HANDLED GOLD LUSTRE BOWL with depressed globular body and cylindrical neck, the two handles in the form of cheetahs, the body decorated in gold lustre with vertical panels of arabesques alternating with bands of ornamental *nashki* inscriptions, an inscription border round the neck and another inside the bowl, 5½*in.*, 13*th Century* (F. 404, pl. 56)

*** Exhibited at the Gemeente-museum, The Hague, 1927, cat. no. 172.

Exhibited at the Persian Exhibition, 1931, cat. no. 159K.

Exhibited at the Manchester City Art Gallery, 1931, cat. no. 135.

35 A VERY FINE CARVED DISH of saucer shape, with narrow flat rim decorated with Hebrew characters, the sandy-white ware incised in the centre with a sphinx-like figure with a woman's head and wings, wearing a little hump cap as found in the painted *minai* wares, and with hooked side locks, in blue, green, aubergine and brownish-yellow under a clear glaze which is crazed and encrusted with iridescent decay in parts, 12*in.*; *perhaps Rayy,* 12/13*th Century* (F. 386, pl. 61)

*** Exhibited at the Persian Exhibition, 1931, cat. no. 98K.

Exhibited at the Manchester City Art Gallery, 1931, cat. no. 94.

Illustrated in the Transactions of the Oriental Ceramic Society, vol. 15, by Arthur Lane, in a Paper on "The Early Sgraffito Ware of the Near East", pl. 16A, p. 49.

The winged figure may be intended to represent the Prophet's riding animal Buraq.

[*See* ILLUSTRATION]

36 A RAYY POLYCHROME BOWL with slightly rounded sides and narrow base, the sandy-white ware with an opaque white glaze painted in the centre with the Sun in Splendour within a narrow zig-zag border, the sides with four medallions with seated figures holding cups, round the rim a cufic border with the invocation *wallah* repeated, in blue, red and brown enamels enriched with gilding, outside the bowl a *nashki* inscription in black, 7¼*in.*, *Rayy,* 13*th Century* (F. 392, pl. 63)

37 ANOTHER POLYCHROME BOWL, with flared sides, painted in enamel colours with a cruciform design of four trees in the centre with seated figures between, the well border with four medallions dividing a band of fruit ornament, the rim with three cufic characters repeated under a narrow dentate border, the outside of the bowl with a *nashki* inscription, 7½*in.*, *probably Rayy*, 13*th Century* (F. 393, pl. 63)

38 A TURQUOISE GLAZED BOWL with rounded sides, the lip with a raised band below it, the sandy-white ware covered with an opaque turquoise blue glaze and ornamented in relief with medallions, Tree of Life, and bird motifs in white slip, painted in dry red enamel and enriched with gilding, the outside of the bowl with a band of *nashki* inscription in red, 8½*in.*, *probably Kashan*, 13*th Century* (F. 394)

*** Illustrated by Hobson in colours in the Catalogue of the Eumorfopoulos Collection, vol. 6, pl. 64.

39 A DOUBLE-HANDLED BOWL with depressed globular body and contracted neck with a blue border, the two handles in the form of cheetahs, the sandy-white ware body with a clear glaze and decorated in relief with a band of *nashki* inscription between two zones of gilt scroll design faintly outlined in red, the lower part of the bowl with pendant ornaments also in gold, 5½*in.*, *Rayy*, 13*th Century* (F. 395, pl. 63)

40 A POLYCHROME CUP or Beaker, of plain tapered cylindrical form, covered with a turquoise glaze, the grooved lip with bands of inscription both inside and out, the body painted in dry enamels with arabesque scrolls enriched with gilding, the interior with a quatrefoil motif, 4¾*in.*, *Rayy*, 13*th Century* (F. 396, pl. 63)

*** Exhibited at the Persian Exhibition, 1931, cat. no. 133B.
Exhibited at the Manchester City Art Gallery, 1931, cat. no. 119.

41 A TURQUOISE FIGURE BOWL of sandy-white ware covered with an opaque turquoise glaze and painted in dry enamels enriched with gilding with a seated figure of a man and a woman, (probably Seljuk Turks) on a platform with tassel border, the spaces with a bird, two lozenges and a quatrefoil under a border of white cufic characters on a black ground, the outside of the bowl with a black *nashki* inscription, 6¼*in.*, *perhaps Rayy*, 13*th Century* (F. 391, colour plate 64)

*** Exhibited at the Persian Exhibition, 1931, cat. no. 133H.
Exhibited at the Manchester City Art Gallery, 1931, cat. no. 107.
Pope gives an interesting selection of male and female heads depicting Rayy, Sava, Kashan and Sultanabad styles of head-dress, in vol. 2 " Survey ", pp. 1641 and 1643.

[*See* ILLUSTRATION]

42 A COVER OF A BOWL of slightly domed shape, attractively painted in blue and black under a clear glaze with interlacing scrolls and circles and arabesque foliage, surmounted by a dove knop or finial, the inside of the cover with a finely drawn arabesque foliage palmette in black on an iridescent cream glaze, 7*in.*, *Sultanabad*, 13/14*th Century* (F. 424)

*** Exhibited at the Persian Exhibition, 1931, cat. no. 210L.
Exhibited at the Manchester City Art Gallery, 1931, cat. no. 148.
Illustrated in colours by Hobson in the catalogue of the Collection, vol. 6, pl. 73.

[*See* ILLUSTRATION]

43 A RECTANGULAR STAND, hollow, with a circular opening on the top, the sandy-white body covered with an iridescent turquoise glaze, supported on four feet, 4½*in.*, 12/13*th Century ;* and an attractive lapis glazed Egyptian shallow Bowl, 4¼*in.* (F. 427, pl. 74) 2

41

42

44 A CURIOUS JUG with ovoid body and cylindrical neck, with plain loop handle, the buff pottery body decorated in opaque blue enamel with four arched panels containing a man on a camel, a horseman, an archer on a camel and a lion attacking a deer, the neck with decorative cufic characters and floral scrolls, flat base, 6½*in.* (F. 399, pl. 75)

*** Exhibited at the Persian Exhibition, 1931.

Cf. H. Gallois, Mededeelingen van den Dienst voor Kunsten, etc. ; Der Gemeente 'S-Gravenhage, April 1924, no. 18.

45 A CYLINDRICAL BLUE VASE of albarello form, with contracted neck, the sandy-white body decorated in relief with a framework of interlacing knots forming oblong panels in which appear to be floral designs, the shoulders with a narrow scroll border, the whole covered with a rich deep blue glaze which is also seen on the interior of the neck, 13½*in.* ; *Sultanabad,* 13/14*th Century* (F. 413, pl. 70)

*** A fine Vase with animals in relief covered with a lapis lazuli glaze in the Freer Gallery, is illustrated by Pope in " Survey ", pl. 1760.

46 A LAPIS GLAZED EWER with pear-shaped body, slender ribbed neck and foliate cup-shaped mouth, the spout in the form of a bird's head, a design imitated by the Chinese potters of the T'ang dynasty from Sassanian silver originals, the body decorated in low relief with a frieze of hounds and deer and floral scrolls below a milled band on the shoulders, 11¼*in.* ; *Sultanabad,* 13*th Century* (F. 144)

*** Exhibited at the Persian Exhibition, 1931, cat. no. 117N.

Exhibited at the Manchester City Art Gallery, 1931, cat. no. 118.

Illustrated in colours by Hobson in the catalogue of the Collection, vol. 6, pl. 71.

47 THE WELL-KNOWN BLUE DISH of saucer shape with everted rim, carved in the centre with a dove among foliage scrolls, the well border without decoration, the rim with conventional foliage scrolls, the underside of the dish without decoration glazed blue, the flat base unglazed, counter sunk in the centre in the same manner as the famous dish with dancing figures, lot 65 below, 10*in.*, 11/12*th Century* (F. 387, pl. 60)

*** Exhibited at the Persian Exhibition, 1931, cat. no. 98D.

Exhibited at the Manchester City Art Gallery, 1931, cat. no. 101.

Illustrated by Pope in colours in " A Survey of Persian Art ", pl. 597.

The white counterpart of this Dish is in the Victoria and Albert Museum and is illustrated by Honey in "Old Furniture", May 1928, fig. 11.

[*See* ILLUSTRATION]

48 A TURQUOISE GLAZED BOTTLE with globular body, slender neck and cup-shaped mouth, with bands of black etched inscriptions and a broad band of scrolling floral ornament in black on a turquoise glaze round the centre of the body, the neck and shoulders with smaller bands of similar ornament, the base with pendent designs, 10*in.*; *Sultanabad*, 13/14*th Century* (F. 417, pl. 73)

*** Illustrated in colours by Hobson in the catalogue of the Collection, vol. 6, pl. 73.

49 AN ATTRACTIVE FOLIATE BOWL with rounded sides, the rim with eight lobes, the sandy-white ware with a wash of black through which the designs are cut, over all a pale blue glaze, the interior with eight radiating petal-shaped compartments in four of which are arabesque palmettes, the exterior with two green line borders, 6½*in.*; *Sultanabad*, 13*th Century* (F. 416, pl. 56)

*** The technique is depicted on a Bowl in the Debenham Collection, illustrated by Rackham in the Burlington Magazine, 1931, pl. 2C.

50 A TURQUOISE AND BLACK JUG with ovoid body, short straight neck and plain loop handle, the sandy-white ware with a wash of black slip under a pale turquoise glaze, the body decorated with vertical bands, the neck with formal cufic characters, 5*in.*; *Sultanabad,* 13*th Century* (F. 415, pl. 72)

*** See the similar example in the Victoria and Albert Museum, C. 725-1909, found at Feraghan near Sultanabad and illustrated by Honey in "Old Furniture", June 1928, pl. 6, p. 105.

51 A MONKEY BOTTLE moulded in the form of a seated figure of a monkey holding a nut in its left paw, the head surmounted by a cylindrical opening, the body decorated with blue and black scrolling foliage, 8¾*in.*; and a Vase with ovoid body, painted in black with a *nashki* inscription within triple black rings, 7½*in.*, 13*th Century* (F. 423 and 425, pl. 75) 2

*** See "A Handbook of Mohammedan Decorative Arts", the Metropolitan Museum, New York, where Dimand illustrates somewhat similar types on pls. 97 and 101.

52 A DEEP BOWL with rounded sides and small base, a shape found in Chinese ceramics of the Sung and Yuan dynasties, the sandy-white body painted in blue and brown-black under a clear glaze irregularly crazed with a radiating design of flowers and foliage in slight relief, a narrow border round the rim, the exterior with a band of floral ornament outlined in black with brilliant washes of blue, 8½*in.*; *Sultanabad,* 13/14*th Century* (F. 412, pl. 69)

*** Exhibited at the Persian Exhibition, 1931, cat. no. 210H.

Exhibited at the Manchester City Art Gallery, 1931, cat. no. 157.

Illustrated by Hobson in colours in the catalogue of the Collection, vol. 6, pl. 69.

53 An attractive Bowl with lobed sides, the rounded body supported on a circular foot, the sixteen lobes painted in dark and light blue with alternating designs of flowers and foliage and a trellis band in shades of black and blue, in the centre a medallion with two turbaned figures seated in converse among flowers, 8*in.* ; *Sultanabad,* 14*th Century* (F. 411, col. pl. 69)

*** Exhibited at the Gemeente-Museum, The Hague, 1927, cat. no. 198.

Exhibited at the Persian Exhibition, 1931, cat. no. 206, letter o.

Exhibited at the Manchester City Art Gallery, 1931, cat. no. 151.

Illustrated by Pope in colours in " A Survey of Persian Art ", pl. 776.

[*See* Illustration]

54 An attractive Turkish Tile with a scrolling floral pattern in blue and white on a rich terracotta red ground within narrow blue borders, 10*in.* ; *Isnik,* 16*th Century* ; and another Tile with a blue ground with a symmetrical design of flowers and feathery scrolling leaves in white, orange and green, 9¾*in.*, 16*th Century* 2

*** Similar designs are illustrated by Lane in the " Guide to Tiles ", Victoria and Albert Museum, pls. 14-17

55 A " Kubachi " ware Tile with a bust portrait of a lady within a lobed medallion against a background of flowers, wearing a turban head-dress and a flowered gown in red, yellow, blue and green, 6½*in.*, 16*th Century* ; and a Tankard, 4½*in.* 2

*** Exhibited at the Persian Exhibition, 1931, cat. no. 251j.

Exhibited at the Manchester City Art Gallery, 1931, cat. no. 113.

See Lane, " Guide to Tiles ", op. cit. pl. 10b, p. 15, and Burlington Magazine, October 1939, pl. 2 ; also Pope " Survey ", pl. 791a and b.

56 A PAIR OF KUTAHIA SAUCER DISHES, brilliantly enamelled with figures of trousered ladies holding flower sprays, in orange, green, yellow, red and manganese, $5\frac{3}{4}$*in.* ; another with a floral design, $5\frac{3}{4}$*in.* ; and a small Cup, *end* 18*th Century* 4

*** Arthur Lane illustrates a very similar Saucer Dish with a figure of a lady in an article on "Turkish Peasant Pottery from Chanak and Kutahia", "Connoisseur", November 1939, pl. 12, centre.

57 A JUG WITH MOULDED DECORATION, the globular body and cylindrical neck joined by a flat loop handle and decorated in relief with a pierced and encrusted design of arabesques, foliage scrolls and faceted bosses, outlined in red, painted in blue and enriched with gilding, 8*in.* ; *Sava or Kashan,* 13*th Century* (F. 398, pl. 65)

*** The type of ware is illustrated by Pope in "Survey", pl. 683.

58 A GOLD LUSTRE BOTTLE in the form of a standing figure with bagpipes under the right arm, standing on a bell shaped base with petal moulding in relief, the robes embroidered with floral scrolls and medallions in gold and red lustre, a *nashki* inscription round the feet, $11\frac{1}{2}$*in.* ; *probably Rayy,* 13*th Century* (F. 402, pl. 75)

59 A VERY IMPORTANT INSCRIBED AND DATED GOLD LUSTRE DISH, *made by Sayyid Shams ad-din al-Hasani*, flat with scalloped upright sides and narrow grooved rim, painted in golden-brown lustre with ruby reflections, with a horse standing by a seated figure and a row of five persons watching in the background, in the foreground is a nude figure in a stream among fishes, probably intended for the subject of Khusraw discovering Shirin, though the general presentation is different from Shirin's bathing-scene as described in Nizami's poem. The Arabic inscription round the rim says that the Dish was made in Jumada II, 607 (1210 A.D.) for some prince Husām Amīr al-Mu'minīn, one of whose titles (al-isfahsalār), which is a Persian military title, does not prove that he was not a Syrian or Turkish ruler. It is found inscribed, for instance, on the Yashbak Palace (A.H.880-) as, oddly enough, are a few other epithets on this dish, 13¾*in.* ; *Kashan*, 1210 A.D. (F. 403)

*** Exhibited at the Gemeente-Museum, The Hague, 1927, cat. no. 172.

Exhibited at the Persian Exhibition, 1931, cat. no. 159Q ; and illustrated in the " Souvenir ", pl. 60.

Exhibited at the Manchester City Art Gallery, 1931, cat. no. 141.

Illustrated in colours by Hobson in the catalogue of the Collection, vol. 6, pl. 66.

Illustrated in colours by Pope in " A Survey of Persian Art ", pl. 708, and mentioned in vol. 2, pl. 1586 and p. 1673.

Illustrated in "Apollo", January 1927, by Mrs. R. L. Devonshire, pl. 5, p. 16.

[*See* ILLUSTRATION]

60 A DEEP CONICAL BOWL of large size, contracted at the top with a flat rim projecting both inwards and outwards, decorated in gold lustre with a seated figure with a halo holding a lily, the spaces filled with lily flowers and foliage within borders of mock inscriptions enriched with blue, the exterior with *nashki* inscriptions in blue and gold lustre above a broad band of conventional floral motifs and plain rings in gold lustre, 11*in. diam.* ; ? *Sultanabad*, 13/14*th Century* (F. 410, pl. 57)

61 A GOLD LUSTRE BOWL with rounded sides and slightly projecting lip, with a raised band below it, the sandy-white body covered with an opaque creamy glaze painted in gold lustre with a horseman in the centre encircled by four other horsemen, divided by radiating arabesque designs, a cufic border round the rim, the exterior with nine radiating compartments of gold scrolls, $7\frac{3}{4}$*in.* ; *perhaps Rhages, 13th Century* (F. 400, pl. 63)

62 ANOTHER GOLD LUSTRE BOWL with rounded sides on a high spreading base, the sandy-white body painted in brown lustre on an opaque creamy glaze with a medallion in the centre containing a goose among foliage, the sides with four palmettes dividing a *nashki* inscription in golden brown lustre, a deep border of etched inscription round the rim, $7\frac{1}{2}$*in.* ; *Rhages, 13th Century* (F. 405, pl. 72)

63 A BLUE AND GOLD LUSTRE BOWL with foliate eight-lobed mouth, on a high foot, the exterior with a deep blue glaze, the interior with eight radiating panels, four in blue with medallions and scrolls in lustre and four in gold lustre with birds and foliage, 8*in.* ; *perhaps Rhages, 13th Century* (F. 406, pl. 67)

*** Exhibited at the Persian Exhibition, 1931, cat. no. 186D.
Exhibited at the Manchester City Art Gallery, 1931, cat. no. 174.

64 A SMALL EGYPTIAN BOWL with foliate mouth in five lobes, decorated in gold lustre with a small bird medallion in the centre and with five swan-like birds in white compartments round the side, the underside with three medallions, on a hatched lustre ground, under the foot a character mark also in gold lustre, 5*in.*, *13th Century*

*** Exhibited at the Persian Exhibition, 1931.

65 THE CELEBRATED DISH WITH THE CHINESE DANCING FIGURE, of saucer shape, with narrow flat rim, the flat base with a sunk medallion in the same style as the blue dish in lot 47 above, the centre of the dish engraved with a crowned figure dancing with long waving sleeves in Chinese style, flanked by a figure playing a drum on one side and another beating time with a *ju-i* sceptre on the other, on a platform which appears to be supported by two ape-like animals confronted, the spaces with foliage scrolls and a scroll border round the rim, the colours are manganese in two shades, yellow, blue and turquoise, 16*in.; Rayy,* 11/12*th Century* (F. 385)

*** Exhibited at the Gemeente-museum, The Hague, 1927, cat. no. 221.

Exhibited at the Persian Exhibition, 1931, cat. no. 98E ; and illustrated in the " Souvenir ", pl. 58.

Exhibited at the Manchester City Art Gallery, 1931, cat. no. 98.

Illustrated in colours by Hobson in the catalogue of the Collection, vol. 6, pl. 59.

Illustrated in colours by Pope in " A Survey of Persian Art ", pl. 603, and mentioned by him in vol. 2, p. 1457 and p. 1523.

The design is notable for Chinese influences and the dancing figure might have been modelled on a T'ang pottery statuette.

[*See* ILLUSTRATION]

66 A PEAR SHAPED JUG with contracted neck, pinched lip spout and rope twisted handle, covered with an iridescent turquoise glaze coagulating near the base above the foot, which is of a sandy-white ware, two fragments of another pot have stuck to the side in the kiln, 9¾*in.; Sultanabad,* 11/12*th Century* (F. 426)

*** Illustrated in colours by Hobson in the catalogue of the Collection, vol. 6, pl. 74.

PERSIAN AND ISLAMIC BRONZES AND WORKS OF ART

67 A PERSIAN BRONZE MORTAR of cylindrical form with slightly flared neck, ornamented with a band of cufic inscription round the lip, the body decorated in three zones with engraved foliate motifs, animals and medallions, and cast in relief with a band of square studs with endless knots between two borders of pear-shaped bosses in high relief, 5*in.*, 11/12*th Century*

*** Pope in " A Survey of Persian Art " illustrates a very similar Mortar in the Staatliche Museen, Berlin, pl. 1280B.

68 A PERSIAN BRONZE INK WELL of cylindrical form with spreading base, engraved in three zones with seated figures, medallions of birds and floral arabesques, 2½*in.*, 13/14*th Century, the cover later ;* a shallow Dish with cylindrical sides engraved with medallions and inscriptions, green patination, 6*in. ;* and three other bronze Fragments 6

*** For Ink Wells of this type see Pope, op. cit. pl. 1311, figs. a, c, d, and f.

69 A MOSUL BRONZE INK WELL with loose top, perforated with six holes for pens and with a finely chiselled and hinged lid, the sides with a band of *nashki* inscription, medallions of cranes and bands of floral ornament in silver and gold inlay, the base with a flower-head recess engraved with foliate scrolls, 3½*in.*, 13*th Century*

70 A PERSIAN BRONZE BOWL with depressed globular body and short flared neck, engraved with borders of inscriptions, interlaced strapwork and pendant motifs round the lower part, 8*in. ;* and a bronze Candlestick with medallions in silver inlay on a ground of interlaced strapwork, 7*in.*, 15/16*th Century* 2

71 A GOOD EGYPTIAN BRONZE CANDLESTICK BASE of typical bell form, the neck missing, the top with a band of inscription and small silver medallions, the sides with larger floral medallions inlaid with silver and with a fine bold inscription on a ground of floral arabesques, the inscription includes the names and titles of An Nâsir Mohammed ibn Qalaûn, 8¼*in.*, *first half of the* 14*th Century*

*** Mentioned by Mrs. R. L. Devonshire in an article on " Moslem Objects in the Eumorfopoulos Collection, " " Apollo ", January 1927, vol. 5, p. 15.

72 A VERY FINE MESOPOTAMIAN BRONZE COOLING VESSEL in the shape of a flattened hemisphere, having in the centre of the flat face a cylindrical hollow apparently intended for snow (still in these days brought down from the mountains in Syria and used to cool beverages), both faces of the bottle entirely covered with engraved and silver inlaid designs, principally of Christian subjects, the Madonna and Child seated on a throne flanked by two saints and scenes from the life of Christ in panels between medallions ; the flat side with two bands containing a row of Christian saints in arcades and warrior on horseback. The shoulder of the vessel is decorated with three bands with typical Persian scenes, seated figures drinking or playing musical instruments and hawks attacking game, the nozzle of the vessel supported by two scroll handles is inscribed with laudatory epithets in Arabic (*nashki*), elsewhere Quranic inscriptions are cufic, 17½*in.*, *early* 13*th Century ;* wood stand 2

*** Exhibited at the San Francisco Exhibition of Islamic Art, 1937, and illustrated in the catalogue, no. 191.

See M. S. Dimand, "Ars Islamica", I, p. 17, "A silver inlaid Bronze Canteen with Christian Subjects in the Eumorfopoulos Collection ".

Illustrated by Mrs. Devonshire in "Apollo", January 1927, vol. 5, pls. 3 and 4.

The master craftsmen of Mesopotamia were by no means unwilling to work for Christian patrons ; it has been said that several Ayubide princes of the 13th Century had inclinations towards Christianity ; they were at any rate on gift-exchanging terms with Christian rulers.

[*See* ILLUSTRATION]

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73 An Islamic bronze Figure of a Bird of Prey with its head turned to its right, the head and tail feathers with silver inlay, the eyes inset with gold leaf, supported on a red marble base, 8*in.* ; *perhaps first half of the* 13*th Century*

*** Illustrated by Wolfgang Born in an article on " Animal Imagery " in "The Connoisseur", January, 1939, pl. 7, p. 25, where he draws attention to a Parrot Incense Burner in the Louvre which bears an inscription of the first half of the Sultanate of the Ayoubids (1171-1250).

74 A bronze Figure of a Dove, the plumage unusually well depicted, the lower part of the legs missing, an almost solid casting, 6¼*in.* ; and two small bronze Figures of a Cock and a Vulture, probably from Lamps, 2*in.* ; *Coptic* 3

75 A Persian marble Duck, perhaps used as a weight, the bird is depicted with its head resting on its back as if asleep, 3½*in.*, 12/13*th Century* ; and two marble Figures of Patriarchs, probably Greek Church, traces of pigment, 3¾*in. and* 4¾*in.* 3

*** The duck which has a companion at South Kensington is illustrated by Wolfgang Born in "The Connoisseur", January, 1939, pl. 6, p. 25.

76 A Persian stone Plate of shallow form with everted rim, on a low circular foot, the interior with an animal medallion within a narrow inscription border, enclosed by two dragons confronted with a pearl between them, within numerous borders of inscription, 8½*in.* ; *probably Khurasan,* 17*th Century* ; wood stand

*** Illustrated by Pope in " A Survey of Persian Art ", pl. 1459a.

77 An interesting Persian stone Figure of an Elephant of archaic type, with large circular ears, curved trunk and tail, engraved with circular petal medallions, borders of circles and dots and trellis and loop ornament, the back with a hollow square receptacle repaired with wood on one side, $7\frac{1}{2}$*in. long,* $5\frac{3}{4}$*in. high ; found at Fostat, uncertain date*

*** Apparently this type of slate was quarried at Meshed and also in other parts of Persia—see Carl Johan Lamm " A Survey of Persian Art ", vol. 3, p. 2605.

EGYPTIAN, ROMAN, MESOPOTAMIAN AND SYRIAN GLASS

78 A Persian glass Beaker of archaic type, with traces of human figures and a broad band of prunts and jewel motifs made from coloured paste, between two trailed thread borders in turquoise, ring foot and slight kick in base, $4\frac{3}{4}$*in.,* 13*th Century*

*** Mentioned in "Apollo", January 1927, vol. 5, " Moslem Objects in the Eumorfopoulos Collection " by Mrs. Devonshire, p. 14.
Mentioned by C. J. Lamm in " Mittelälterliche Gläser und Steinschnittarbeiten aus dem Nahen Osten ", p. 90, cf. pl. 27, no. 15.

79 An Arab glass Beaker of almost cylindrical form, the body slightly waisted and the mouth expanding, ring foot with kick in base, pale sea-green colour with iridescence, a blue band round the centre of the body, narrow line bands and hook motifs in red, 4*in.,* 13/14*th Century*

*** A very similar Beaker is illustrated by Lamm op. cit. pl. 174, fig. 8.

80 A Damascus Water Sprinkler with flattened globular body and narrow tapered neck, covered with iridescence and with traces of an enamelled inscription round the centre between red line borders, a blue enamelled band round the junction of the neck and body, $7\frac{3}{4}$*in., end* 13*th Century*

*** The type is illustrated by Lamm in the work cited above, pl. 176, fig. 5.

81 A Syro-Egyptian narrow Glass Beaker with flared mouth, trailed ring foot and slight kick in base, the iridescent glass body with a broad band of inscription between medallions in coloured enamels and red line borders, the ornamental inscription would appear to be the word *'alim* (wise) repeated, 6*in.*, 13*th Century*

*** Mentioned by Mrs. Devonshire in "Apollo", January 1927, p. 14.

Mentioned by Lamm in "Mittelälterliche Gläser", p. 393, cf. pl. 174, figs. 5 and 7.

82 An Arab glass Water Sprinkler with flattened globular body, tall tapered neck and kick in base, the upper half and shoulders enamelled with floral medallions and narrow red lines, much iridescence, 7¼*in.*, 13/14*th Century*

*** Lamm illustrates several of this type on pls. 175 and 176.

83 A Persian cone Beaker with wide flared mouth, covered with much iridescence and enamelled with a band of inscription below the lip, the narrow foot with kick in base, 4¼*in.*; *Rakka*, 13*th Century* (*cf. Lamm op. cit. pl.* 96 *and p.* 276)

84 An iridescent Damascus Beaker of waisted cylindrical form, with slightly flared mouth and kick in base, without decoration except for a red scroll border at the neck and base enriched with gilding, 4½*in.*, 14*th Century*

*** Mentioned by Lamm in "Mittelälterliche Gläser", p. 392, cf. pl. 174, no. 4.

85 A RARE AND INTERESTING DAMASCUS ENAMELLED BOWL on knopped stem and conical foot, the lip slightly everted, the bowl painted in enamel colours with nine medallions of figures with floral arabesques between and enriched with gilding, the lower half with fish in black among red waves, the stem and foot with red lines and gilt arabesques and medallions, 6¾*in. high,* 7*in. diam.,* 13*th Century, stated to have been excavated at Hamadan*

*** Exhibited at the Persian Art Exhibition, 1931, cat. no. 291H.

Illustrated by Lamm in "Mittelälterliche Gläser", pl. 161, fig. 2, and described on p. 374.

Illustrated by Pope in "A Survey of Persian Art", pl. 1446A.

Illustrated by Pope in "Apollo", Dec. 1930, in an article on Persian Glass, p. 394.

[*See* ILLUSTRATION]

86 AN IMPORTANT AND UNUSUAL PERSIAN GLASS BOWL with contracted mouth and raised centre, supported on a folded conical foot, the interior enamelled on a gold arabesque ground with floral medallions and interlaced strapwork in red, green, blue, yellow and white, a star and radiating medallion in the centre, the exterior iridescent and enamelled round the rim, opposite which in the interior there is no decoration, 9*in. diam.,* 5¾*in. high, circa* 1270-90, *stated to have been excavated at Hamadan*

*** Exhibited at the Persian Art Exhibition, 1931, cat. no. 291K.

Mentioned by Mrs. Devonshire in "Apollo", Jan. 1927, p. 13.

Illustrated by Lamm in "Mittelälterliche Gläser", pl. 161, fig. 1, and described on p. 374.

Illustrated in colours by Pope in "Apollo", December 1930.

[*See* ILLUSTRATION]

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87 An iridescent Persian glass Beaker with wide flared mouth and narrow foot with kick in base, without decoration except for a band of inscription round the upper part of the body, enriched with gilding, red line and blue enamel dot borders, $6\frac{1}{4}$*in.* ; *Rakka, circa* 1200

*** Illustrated by Lamm in "Mittelälterliche Gläser", pl. 96, fig. 7, and described on p. 276 ; see the smaller example, lot 83 above.

88 A pair of Syrian Bottles of brilliant green iridescent glass, the globular bodies moulded with a simple heart-shaped design, above the shoulders openwork trailed collars, the tapering necks with everted lips, $7\frac{1}{2}$*in.*, 12*th Century* 2

*** Mentioned by Lamm in "Mittelälterliche Gläser", p. 58, cf. pl. 12, fig. 20.

89 A Syrian Bottle with moulded melon-shaped body, on a conical foot surmounted by a tall tapered neck ornamented with spiral trailed threads, white iridescent glass, 10*in.* ; another moulded with prunts on a globular body, $8\frac{1}{4}$*in.*, 12*th Century* ; a ribbed Jug ; and two other pieces 5

*** Lamm illustrates the type of the first mentioned on pl. 27, fig. 16.

90 An inscribed Irak Jug of small pear shape with loop handle, moulded with a double band of characters above a beaded border, $4\frac{1}{4}$*in.* ; another with a medallion design in green tinted glass, 4*in.*, 10*th Century* ; an amethyst-tinted Flask ; and two other pieces 5

*** For type of first named see Sotheby, July 31st, 1939, catalogue of the Max Ginsberg Collection, lot 92, and Lamm, op. cit. pl. 13, fig. 6, p. 59, perhaps from the same maker as the above.

91 An Irak moulded Jug with moulded designs under a brilliant blue iridescent glaze, $3\frac{1}{2}$*in.* ; another, similar, with silver iridescent glaze, 4*in.*, 10*th Century* (*cf. Lamm, op. cit. pl.* 13, *fig.* 6 *and pl.* 14, *fig.* 2) ; a Bottle with vertical moulded panels ; another in green tinted glass with reticulated moulding ; and a Bowl of double ogee form, $3\frac{1}{2}$*in.* 5

92 A good Syrian Ring Beaker of cylindrical form with spreading mouth, vertically ribbed with blue enamel, the loose rings and foot also in blue enamel, green iridescent tone, $4\frac{1}{4}$*in.*, 8/9*th Century* ; a small Beaker with moulded decoration round a central zone, 3*in.* ; and a blue Jug with chevron moulding, $4\frac{1}{2}$*in.* 3

*** The first mentioned by Lamm op. cit. p. 80, cf. pl. 22, fig. 9.

93 Another Syrian Ring Beaker, richly iridescent, on a pale sea-green ground, ornamented with a band of trailed threads, $4\frac{1}{4}$*in.* ; a small moulded Jug with loop handle, $4\frac{1}{2}$*in.*, 10*th Century* ; a small Vase with moulded decoration and double handles ; and a reticulated Beaker, $4\frac{1}{4}$*in.*, 6/9*th Century* 4

*** The first mentioned by Lamm op. cit. p. 80, cf. pl. 22, no. 10.

94 A rare Syrian glass Fish Rhyton, the tail in the form of a trumpet neck, the dorsal fin with pronounced corrugation, silver-green iridescence, 9*in.*, *circa* 300 ; and another smaller glass Fish, $3\frac{3}{4}$*in.*, 4/5*th Century* 2

*** Both illustrated by Wolfgang Born in " The Connoisseur ", January 1939, pls. 8 and 9, p. 26, where he discusses the Christian symbolism of the fish.

95 A LARGE ENAMELLED CYLINDRICAL VESSEL with a protruding rib near the upper part, the base with slight kick and moulded with a double conical wall in the inside, perhaps at one time supporting a nozzle for a lamp, ornamented in the same style as the Mosque lamps of Cairo, with a broad inscription of anonymous titles broken by circular medallions of flowers, above and below the inscriptions are bands of arabesques, floral medallions and other motifs in red, blue and gold, 11*in.*, 14*th Century* ; *faulty*

*** Mentioned in " Apollo ", January 1927, by Mrs. Devonshire, p. 14.

The type is illustrated by Lamm in " Mittelälterliche Gläser ", pl. 182, figs. 2 and 3.

See also Schmoranz, " Altorientalische Glasgefasse ", pp. 20-45, pl. 32, fig. 65.

[*See* ILLUSTRATION]

96 AN ARAB INKWELL in green glass covered with a rich blue iridescence, the cone-shaped body supported on a massive foot, the flat shoulders with an aperture in the centre and three loop handles for suspension, 3¾*in.*, 7/8*th Century* ; a blue tinted Bowl with everted lip, 3½*in.* ; and a lapis Tazza on short stem and foot, 2¾*in.* 3

*** A similar Inkwell was sold in these Rooms in the Max Ginsberg Collection, lot 92, 31st July, 1939.

97 A SYRIAN VASE with globular body and short funnel neck, the circular base with slight kick, the iridescent body ornamented with trailed designs in relief below a zig-zag border on the shoulders, 3¼*in.* ; another of almost clear glass with applied flowerheads and trailed leaves, 3*in.* ; an amber-tinted Bowl on foot covered with a rich blue iridescence and with trailed stylized flowers, 3*in.* ; and a moulded Ewer with green encrustation, 3½*in.*, 6/8*th Century* 4

*** The first mentioned by Lamm in " Mittelälterliche Gläser ", p. 76, cf. pl. 20, nos. 25 and 14.

98 A Syrian globular Vase of small size with short trumpet neck, the base with slight kick and green tinted foot, a green tinted collar round the shoulders, the body decorated with eight flat green prunts, 3*in.* ; *circa* 500 ; another with trailed foliate motifs under a rope twisted border round the shoulders, 3½*in.* ; a Bottle moulded with " mulberry " knobs and a Janus head on either side, 3½*in.* ; and another smaller with panels of grapes and other fruits in relief, 5*th Century and earlier* 4

*** The first illustrated by Lamm in " Mittelälterliche Gläser," pl. 20, fig. 10, and mentioned on p. 74, the second cf. pl. 23, fig. 12.

99 A glass Tazza, the shallow bowl with folded and everted lip supported on a conical foot, brilliant gold and green iridescence in parts, 10¼*in. diam.* ; and a Jar of cylindrical form with everted lip and spreading foot, the barrel-shaped body with horizontal grooving and pair of rope twisted handles, 5¾*in.*, 5/7*th Century* 2

100 A Roman twin Unguentarium with light iridescence and double handle, the body decorated with trailed threads, 5¾*in.* ; a double handled Bottle of amphora shape with silver iridescence turning blue at the neck, 7½*in.*; and an attractive small ribbed Balsamary, 2½*in.*, 2*nd*/4*th Century* ; wood stand 4

101 A Syrian glass Serpent of rare type, with encrusted green and white iridescence modelled in the form of the letter S, 5*in.*, 4*th Century* ; a small coloured Bottle in the form of a stylised aquatic bird, 3½*in.* ; and three other interesting Bottles in amber tinted glass with schmelz and lattacinio decoration, 3¼*in. to* 4*in.*, 5/8*th Century* 5

*** The glass Serpent illustrated by Wolfgang Born in an article on " Animal Imagery" in "The Connoisseur", January, 1939, pl. 10, p. 27. The Roman Emperor M. Claudius Tacitus (A.D. 275-276) was himself a maker of miniature glass animals.

102 A Roman iridescent twin Unguentarium with two loop handles and traces of threaded decoration now covered with a rich green encrustation, 5*in.* ; an attractive Vase with silver-green iridescence, the globular body with spiked ornament, the neck surmounted by a wide trumpet mouth, 4*in.* ; and a green Bottle and two Bowls, 2*nd*/4*th Century* ; wood stands 7

103 An Egyptian blue glass Balsamary of quadrangular form cut with geometric patterns and supported on four spiked feet, 3*in.* ; another somewhat similar, 3½*in.* ; two others of somewhat plain form ; *Fostat, circa* 10*th Century* ; an amethyst Bottle moulded to simulate cutting ; and four other miniature Jugs and Vases, *Roman,* 2*nd*/4*th Century* 9

*** The type of first named is well shown by Lamm, pl. 61, figs. 1-13 in the work cited above.

104 A small cut Bottle, the globular body with two rows of faceted medallions surmounted by a hexagonal neck, covered with silver iridescence, 2¾*in.* ; a narrow hexagonal Balsamary, 3¼*in.* ; an octagonal Bottle with facet-cut short cylindrical neck, 2¾*in.*, 8/9*th Century* ; and two smaller and earlier moulded pieces with iridescence, 3¾*in. and* 2¼*in.* 5

*** The first mentioned by Lamm in the work cited above, p. 150.

105 An unusual Syrian glass Vase supported on the back of a galloping horse within trailed cage-work, silvery-white iridescence, 4¾*in.* ; and another Vase, very similar to the one supported on the horse, trailed with formal foliate motifs above a zig-zag border on a slender oviform body, 4½*in.*, 6*th Century* 2

*** The first illustrated by Lamm in " Mittelalterliche Glaser ", pl. 20, fig. 28, and described on p. 77 ; for the second cf. fig. 22 and 23.

106 A FINE SYRIAN ENAMELLED CANDLESTICK BASE of honey-coloured glass, the inverted mortar-shaped body with a ribbed band just above the foot rim, the upper part elaborately decorated with an interlaced floral scrollwork pattern in gold, enriched with coloured glass bosses simulating gems, the whole outlined in red above a blue enamel and gold border with *nashki* Quranic inscription, the nozzle missing, 5½*in.*, 13*th Century*

*** Mentioned by Mrs. Devonshire in an article on the Moslem Objects in the Eumorfopoulos Collection, "Apollo", January 1927, p. 15.

107 A SYRIAN VASE with ribbed pear-shaped body and trumpet mouth with two green glass loop handles and a blue collar on the shoulders, the circular foot formed by a trailed band of green glass, 7½*in.*, 4/5*th Century*; a Jug with globular body and cylindrical neck, with trailed thread collar, supported on a small conical foot, 5*in.*; and an octagonal Bottle with funnel neck and knopped collar, 5*in.*, 7/8*th Century* 3

108 A SYRIAN TWIN UNGUENTARIUM, with threaded decoration, supported on the back of a galloping horse, silver iridescence, 3¾*in.*; a small Jug with pronounced lip spout and thin loop handle, covered with blue iridescence on an amber-tinted body, 5*in.*; a Roman Bottle with conical body and columnar neck; and two other pieces, 3/8*th Century* 5

*** The first illustrated by Lamm in the work cited above, pl. 20, fig. 26.

109 A SYRIAN BOTTLE with globular body in green tinted glass, decorated with prunts and medallions in relief, the shoulders and trumpet neck in blue tinted glass without decoration, 5*in.*; a Bottle with moulded globular body and tall neck with bobbin knop, 7*in.*, 9/10*th Century*; and three other pieces of Roman glass, 2/4*th Century* 5

*** The first illustrated by Lamm, pl. 15, fig. 19, and described on p. 65; for the second cf. pl. 14, no. 3.

110 A SYRIAN BLUE TINTED JUG with plain loop handle, pronounced lip spout and pear-shaped body, moulded with three rows of medallions and knops, 5½*in.*, 7/8*th Century*; a Roman blue tinted Bowl, 3¼*in.*; and a Jug with pear-shaped body covered with a rich silver-green iridescence, 6*in.*, 2/4*th Century* 3

111 A ROMAN GLASS AMPHORA with green ribbed handle and a green trailed collar round the trumpet mouth, 7½*in.*; another, similar, without handle, 6¼*in.*; a Vase with pinched decoration on a slender oviform body, 7*in.*; and one other, 2/4*th Century* 4

112 A ROMAN AMETHYST TINTED JUG with pear-shaped body, the trumpet neck ornamented with a frilled collar, 7*in.*; another with spirally ribbed body, slightly richer colour, 5¾*in.*; a small Bowl with pronounced gadrooning, 2½*in.*; and two other pieces, 3/5*th Century* 5

113 A ROMAN GLASS BOTTLE of unusually tall amphora shape, spirally wrythen round the body and with double tiered handle joined to a trumpet mouth, 11*in.*; and a Bottle with pear-shaped body, tapered neck and everted lip, decorated with incised horizontal bands, silver iridescence, 9½*in.*, 3/5*th Century* 2

*** The first exhibited on loan at the Kunstgewerbe Museum, Zurich, 1936.

Illustrated by Sotheby's in the catalogue of the Max Ginsberg Collection, 31st July, 1939, pl. 7, no. 76.

114 A ROMAN GLASS BOWL of shallow form, gadroon moulded round the base, sea-green tint, 5¼*in.*, 2*nd Century*; and a globular amethyst-tinted Bowl with short spreading mouth ornamented with a plain rim, slight kick in base and traces of pontil, 3½*in. high*, 4½*in. wide*, 2/4*th Century* 2

115 An Egyptian green tinted Vase with ovoid body and flared cylindrical neck with folded rim, the neck engraved with a continuous design of formal leaf ornament, the body with a broad band of egg and trellis between line and dot borders, reminiscent of Coptic pottery, $5\frac{3}{4}$*in.*, 6/7*th Century*; and a Roman Ewer with cylindrical body, broad ribbed handle, amber-tinted, with three bands of engraved ornament, $8\frac{1}{2}$*in.*, 3/5*th Century* 2

116 An interesting Syrian Vase, of archaic type, with pear-shaped body and funnel neck joined by two grooved loop handles and supported on a circular foot with kick in base, the neck and shoulders ornamented with applied blue trailing, the neck rim also in blue, sea-green tint with silver iridescence, $11\frac{1}{4}$*in.*, 6/7*th Century*

117 A good Syrian Bowl of globular form, with slightly everted lip, decorated with three dark blue glass loop handles on the sides, ending in pointed and corrugated leaf-shaped terminals, sea-green tint with silver iridescence, 5*in. high*, 6*in. wide*, 6/7*th Century*; wood stand 2

118 An amber-tinted Roman Bowl with slightly contracted mouth and everted lip, decorated with two double lines, the body cut with a radiating petal design emanating from a star medallion in the centre of the base, $5\frac{1}{2}$*in. diam.*, $3\frac{1}{2}$*in. high*, 2*nd Century*; *rare*

119 A good Frankish Beaker of tall conical form, with flat base, the sides ornamented with pear-shaped bosses moulded in the walls on which can be seen the actual sections of the mould, 8*in.*, 6*th Century*

*** This shape of boss is the prototype of the elaborate "tear" lobes which occur on later Continental and English tumblers and beakers.

A smaller example of this type found at Montreuil was sold in these Rooms in the Sir Arthur Evans Collection, April 27th, 1922, lot 78.

120 A REMARKABLY FINE ISLAMIC ENAMELLED GLASS BOWL of large deep shape with slightly everted lip, supported on a conical foot, in attractive pale honey-coloured glass, the body is decorated in large gold Mameluke *nashki* letters on a blue ground with an inscription referring to Sultan al Malek al Mujâhed 'Aly ibn Daud, the fifth of the Rasûlide Sultans (1321-1346), three medallions divide the inscription, these contain the Rasûlide five-petalled flower in red on a white ground. The whole of the decoration is against a background of graceful arabesques in red, white and green enamel and below a narrow band of gold ornament round the rim, 14½*in. diam.*, 7*in. high*, 14*th Century*

*** Mentioned by Gaston Wiet in the Catalogue Du Musée Arabe, Lampes et Bouteilles en Verre Emaillé, no. 120, p. 173.

Illustrated in " Apollo ", January 1927, pl. 1, p. 13, by Mrs. Devonshire.

Illustrated by C. J. Lamm in " Mittelälterliche Gläser und Steinschnitt-arbeiten aus dem Nahen Osten ", pl. 180, no. 9.

The name of the same Sultan appears on a bottle in the collection of Baron Robert de Rothschild, Paris (Lamm op. cit. p. 408, pl. 180, no. 7). A small bowl in the Cluny Museum and another broken from Damietta in the British Museum are in the same Mosque lamp technique.

The bowl in question, like the beaker in lot 139, was acquired in China.

[*See* Illustration]

End of First Day's Sale

SECOND DAY'S SALE

Thursday, 6th June, 1940

AT **ELEVEN** O'CLOCK PRECISELY

ISLAMIC GLASS
EGYPTIAN, GREEK AND ROMAN ANTIQUITIES
EARLY BRONZES, MEDIEVAL ENAMELS AND
IVORY AND WOOD CARVINGS, ITALIAN SCULPTURE
NEEDLEWORK AND TAPESTRY, VENETIAN ENAMELLED
GLASS, PALISSY AND SAINT-PORCHAIRE FAIENCE

ROMAN AND ISLAMIC GLASS (*continued*)

121 A ROMAN GLASS BOWL of shallow form with a ribbed band and a circular medallion in the centre, pale green tint with silver iridescence, 5*in.*; and an octagonal Ewer with trumpet neck and broad handle, covered on one side with iridescence, 8¾*in.*, 2/4*th Century* 2

122 A ROMAN AMPHORA with double handles and wide everted mouth above a cylindrical neck, simply engraved in three horizontal zones round the body, 8½*in.*, 3/4*th Century*; a blue Jug with pinched lip spout and crooked loop handle, the lower part with *schmelz* type decoration, 5¾*in.*; and a Flask with double handles joining the flattened body to a large neck with wide mouth, 6*in.*, 3*rd Century and later* 3

*** For type of last see catalogue of the Slade Collection, British Museum, p. 41, fig. 58; and first "Art Chrétien" by Prof. W. de Grüneisen, pl. 9, nos. 117 and 118.

123 A SYRIAN BOTTLE of elegant proportions, the globular body surmounted by a tall neck with everted lip, double loop handles on the shoulders, kick in base, chalky white tone with iridescence, 5½*in.*, *circa* 1100; a pale blue Persian Sprinkler with flattened globular body and tapered neck, 7¼*in.*; a Candlestick; and one other piece, 15/16*th Century* 4

*** The first mentioned by Lamm in "Mittelälterliche Gläser," p. 37, cf. pl. 5, no. 7.

124 An amber tinted "Mulberry" Bottle, the ovoid body with two escutcheon-shaped medallions on the shoulders, the body moulded with mulberry knops and surmounted by a cylindrical neck with collar and everted lip, $5\frac{1}{4}$*in.*; a Vase with trumpet neck ornamented with threaded decoration, $3\frac{1}{2}$*in.*; and three other pieces, 2/4*th Century* 5

*** A very similar "mulberry" Bottle found at Ghor Bessan, in the Arthur Evans Collection, was sold in these Rooms on the 27th April, 1922, lot 26.

125 An Egyptian Cupping Bowl in the form of a smoking pipe, the thimble bowl with folded rim and right-angle spout, $3\frac{3}{4}$*in. long*, 9/10*th Century*; a Roman small Bowl and Cover; and a Bottle with pear-shaped body ornamented with "nipt" rings, surmounted by a funnel neck with narrow aperture, perhaps for use as a scent flaçon or lamp, 4*in.*, 3/5*th Century* 4

*** The first mentioned by Lamm in "Mittelälterliche Gläser", p. 33, cf. pl. 2, fig. 13, pl. 1, fig. 16.

126 A Roman Millefiore Bowl of double ogee outline, the circular foot formed by a trailed band, the prevailing tone a brilliant green with red, orange and yellow flecking, $3\frac{3}{4}$*in. diam.*, 1*st Century*

127 A Roman quadrangular Jug of tall square form, surmounted by a short cylindrical neck with everted lip joined to the body by a stout ribbed handle, the whole covered with a brilliant green iridescence, $11\frac{3}{4}$*in.*; and a slender pear-shaped Jug on a conical foot, sea-green tint with earth staining, $11\frac{1}{4}$*in.*, 3/5*th Century* 2

128 A Roman glass Amphora with trumpet neck and double handle, 7*in.*; an attractive globular Bottle with strongly ribbed melon-shaped body surmounted by a tubular neck, amethyst and green tint, $4\frac{1}{2}$*in.*; and three other pieces, 3/5*th Century* 5

129 A GREEN ROMAN AMPHORA with pinched lip spout and loop handle, the conical body with a very regular horizontal thread design, 5*in.* ; a stoutly ribbed amethyst tinted Bottle with globular body and trumpet neck, 4*in.* ; and a miniature Bottle on three feet, green with rich blue iridescence, 2¾*in.*, 2/5*th Century* 3

130 A 14TH CENTURY ARAB ENAMELLED MOSQUE LAMP with depressed globular body tapering to the shoulders and surmounted by a flared neck, the body decorated with six plain glass loop handles for suspension and supported on a stout circular foot, slight kick in base ; the neck with a bold and large *nashki* inscription in blue, red and white enamel bordered with red and continued on the shoulders in blue enamel enriched with gold and divided from the neck by two narrower bands of medallions and red scrolling foliage, the underside of the bowl with three floral medallions divided by three smaller flower-head medallions and red pencilled bird and floral motifs ; the inscription contains the name of Nasir al-din Mohammed, son of Arghoun Nasiri, 10¾*in.*, 14*th Century*

*** Mentioned by Gaston Wiet in the Catalogue du Musée Arabe, Lampes et Bouteilles en Verre Emaillé, no. 42, p. 162.

Mentioned by Mrs. Devonshire in an article on the Moslem Objects in the Eumorfopoulos Collection, " Apollo ", January 1927, vol. 5, pp. 14-15.

[*See* ILLUSTRATION]

131 AN INTERESTING EGYPTIAN MOULDED DISH, of shallow form, in green tinted glass with silver iridescence, the underside moulded with a central flower-head medallion within a border of radiating lappets which extend in shallower form to the rim, the interior plain, 6¾*in. diam., Fostat, 8th Century*

*** Mentioned by Lamm in " Mittelälterliche Gläser ", p. 51, see moulded designs of similar character on pls. 9 and 10.

132 A SMALL GLASS FLAÇON of oblate oviform shape, with short neck, ribbed and rather in the form of a date, richly iridescent, $3\frac{3}{4}$*in.*, *perhaps Cretan* ; a hexagonal small Jug with a cruciform motif moulded in the base, $2\frac{3}{4}$*in.* ; an attractive Bottle with cocoon shaped body, double handles and tubular neck, covered with silver iridescence ; and two other pieces, 2/4*th Century* 5

133 A ROMAN DEEP BOWL of neutral tint, with traces of silver iridescence and incised lines round the rim, $4\frac{1}{4}$*in.* ; a Bangle ; a Mixer with spirally fluted handle, $9\frac{1}{2}$*in.* ; a Tear Bottle ; a spindle-shaped Bottle ; and a small green opaque double ogee Bowl, $2\frac{3}{4}$*in. diam.*, 2/4*th Century* 6

134 A ROMAN BLUE GLASS AMPHORA with double handles, the conical body horizontally ribbed and with traces of silver iridescence, very thinly blown, $4\frac{1}{4}$*in.* ; a Jug with floral moulding round the centre of the body and petal mouldings round the base, also in blue tinted glass, $3\frac{3}{4}$*in.*, 2/4*th Century* ; and a small Flask of massive construction with double handles and rope spiral ornament in blue glass, $2\frac{1}{4}$*in.* ; *Egyptian, 8th Century* 3

*** Lamm illustrates the type of the last-named on pl. 8, figs. 1, 5, etc., and Buckley illustrates the type of second-named in " The Art of Glass ", pl. 2, fig. 22.

135 AN ATTRACTIVE ROMAN GLASS CHALICE with ovoid bowl and delicate rope-twisted handles, supported on a conical foot, sea-green tint with silver iridescence, $4\frac{1}{4}$*in.* ; and a Beaker on foot with an unusual thread trailed lattice design below a ribbed band round the rim, 6*in.*, 1/3*rd Century* 2

*** The type of lattice trailing is seen on a Jug illustrated by Thorpe in " English Glass ", 1935, pl. 6D.

136 An interesting Rhenish "snake-thread" Vase with pear-shaped body and well proportioned trumpet neck, supported on a circular trailed foot with fine thread decoration round the neck, the body with a bold "snake-thread" S-scroll pattern, with silver iridescence, 4½*in.*; and another Vase with cone-shaped body ornamented with stork-like birds in relief, the flat base with concentric lines, mother-o'-pearl iridescence, 4½*in.*, 3/5*th Century* 2

*** For "snake-thread" designs see "English Glass" by W. A. Thorpe, The Northern Appropriation, pl. 5A, p. 33.

137 An attractive Syrian Bottle with globular body surmounted by a tubular neck with threaded decoration, the richly iridescent body with a moulded design, 5*in.*; a many-handled Jug with funnel mouth, also with threaded decoration, 4*in.*, 7/8*th Century*; an amber tinted Bowl with blue enamel prunts, 2¾*in.*; and a finely preserved Vase with globular body and funnel neck, with pale blue threaded decoration, 6¼*in.*; *perhaps* 3/4*th Century* 4

*** Lamm illustrates a series of bottle necks with spiral threading on pl. 25, figs. 16-22.

138 A Syrian Beaker on foot, with threaded decoration round the rim, the funnel-shaped body spirally wrythen, much in the same manner as English glasses of this form of the 17/18th Centuries, 4*in.*; a pear-shaped Bottle with zig-zag green trailed ornament round the base, 4½*in.*; an ornate Bottle of columnar form, with three trailed wings and numerous zones of applied trailed ornament in blue, tripod base, 5*in.*; and two other pieces, 5/8*th Century* 5

139 A LARGE ARAB ENAMELLED BEAKER DECORATED IN CHINESE STYLE round the almost cylindrical body and flared neck with hawks attacking geese, Chinese phoenixes, parrots and other birds and butterflies in brilliant enamel colours scattered on a light honey-coloured ground, the lower part with a blue enamel band through which wanders a stream depicted in red and green enamels and gold, at the neck and base narrow borders of gold arabesques, 13*in. high, perhaps* 14*th Century*

** Illustrated in "Apollo", January 1927, pl. 2, p. 14.

Illustrated in "Mittelälterliche Gläser" by C. J. Lamm, pl. 181, no. 6.

Schmoranz illustrates another large beaker in "Altorientalische Glasgefasse", and for a fragment with a phoenix cf. Lamm op. cit. pl. 171, fig. 30.

Like the fine bowl, lot 120 above, this beaker was acquired in China.

[*See* ILLUSTRATION]

140 A ROMAN BLUE GLASS AMPHORA with cone-shaped body, funnel neck and everted rim, with traces of iridescence, 7¼*in.*; a square-shaped Jug of brilliant blue colour, 3½*in.*; and a small double handled Bottle, 2½*in.*, 2*nd*/4*th Century*; a later Syrian cylindrical Inkwell; and one other piece 5

141 AN ATTRACTIVE SMALL MOULDED GLOBULAR VASE with short neck covered with rich silver iridescence over a moulded design of diamond-shaped lozenges, the base with four heart-shaped trefoils, 2¼*in.*; *probably Egyptian,* 8*th Century*

** Lamm in "Mittelälterliche Gläser" illustrates numerous vases of similar form on pls. 9 and 10.

142 A Roman small Bottle of slender pear shape on a high conical foot, an openwork trailed design round the trumpet neck, silver-green iridescence, 5*in.* ; another in amber tinted glass of stouter workmanship, $4\frac{3}{4}$*in.* ; a Beaker with bronze iridescence with reticulated moulding round the body and a band of flutes below the everted lip, $2\frac{3}{4}$*in.*, 2*nd*/5*th Century* ; and a Shah Abbas neutral tinted Vase with very wide flared mouth, slight kick in base, $4\frac{1}{2}$*in. diam.*, $3\frac{1}{4}$*in. high*, 16/17*th Century* 4

143 A Roman amber tinted shallow Bowl with short cylindrical neck and gadroon moulded sides with silver iridescence, $4\frac{1}{2}$*in.* ; a richly iridescent Vase with barrel-shaped body and everted lip, on a conical foot, 4*in.* ; a small double handled Bottle with a moulded design, 2*nd*/4*th Century* ; and another miniature Bottle of amethyst tint with schmelz decoration, $2\frac{1}{4}$*in.* 4

144 A Roman moulded Jug with amber tinted globular body, the trumpet neck with everted lip joined to the body by a green ribbed handle, the body moulded in three zones with simple medallion motifs, trellis diaper, lozenges and diagonals, the base with a radiating petal design, $5\frac{1}{2}$*in.*, 3*rd*/4*th Century*

145 A Graeco-Roman Bowl of shallow form with flared neck superbly decorated on the underside with a radiating petal design emanating from a central medallion on the base, $5\frac{1}{2}$*in.* ; and a pear-shaped Jug decorated in relief with two animals on the shoulders and a band of floral ornaments above radiating petals on the base, silver iridescence, 4*in.*, *circa* 1*st Century A.D.* 2

BRONZE HEAD OF AN IBIS.
FROM A CASE IN THE FORM OF AN IBIS INTENDED TO
HOLD A MUMMIED IBIS.

EGYPTIAN ANTIQUITIES

146 A FINE BRONZE HEAD OF AN IBIS, from the case (also in the form of an Ibis), intended to hold a mummified Ibis, 7½*in. high,* 6¼*in. long, uncertain date*

[*See* ILLUSTRATION]

147 A GOOD BRONZE FIGURE OF A SHREW MOUSE, his back is incised with a design of a winged disc and the Hawk of Horus, the head is well modelled and the eyes inlaid with gold leaf, 5½*in. long* ; on a marble plinth

*** Illustrated by Sotheby's, lot 107, in the catalogue of the Grenfell Collection, November 1917.

148 A PAIR OF EARS in wood, one covered with plaster, 3*in.* ; another, smaller, from a Statue ; and a Funerary Scarab in basalt ; *XXVI Dynasty* 4

149 A GLASS AMPHORA with cone-shaped body and cylindrical neck with slightly everted lip, plain glass loop handle, the body decorated with red and orange chevron ornament, 5¼*in.* ; and an Oinochoe with pinched lip spout, high loop handle and ovoid body, with a narrow band of zig-zag motifs in manganese between line borders, 4¼*in.*, 7/8*th Century B.C.* 2

*** The decoration on the second-named is seen on the similar example in the catalogue of the Slade Collection, British Museum, p. 5, fig. 7.

150 A GLASS VASE with double winged handles on the cylindrical neck, the pear-shaped body with orange festoon and chevron ornament on a green tinted ground, 3¾*in.* ; and an Amphora with chevron designs and double handles with silver iridescence on a pale blue tinted ground, 5½*in.*, *XXII Dynasty* 2

151 A MINIATURE BLUE VASE with ovoid body and trumpet neck, with yellow chevron ornament on the ribbed body, 3¼*in.*; a Vase with double loop handles covered with silver iridescence and ornamented with chevron and festoon designs, 4½*in.*, 7/8*th Century, B.C.*; and a massive glass "chevron" Bead with a blue and white dentate band on a red body, 2*in.*, *Alexandria, 4th Century A.D. or later* 3

*** Type of last-named cf. catalogue of the Slade Collection, British Museum, fig. 21, p. 10.

152 A LIGHT BLUE GLAZED FIGURE OF SEKHMET walking, wearing a wig surmounted by the disc and uraeus, holding a papyrus branch and ankh in her right hand, the inscription on the back of the plinth reads "Eternity" (probably a mistake for recitation) "Sekhmet . . Ptah, give all Life, all Health, all Joy, all given Life", 5½*in.*, *late period, from Thebes*

*** Illustrated by Sotheby's, lot 129, in the catalogue of the Grenfell Collection, November 1917.

[*See* ILLUSTRATION]

153 A LIMESTONE TRIAL PIECE of the Head of a Pharaoh, 3½*in.*; *Ptolemaic period*; on marble base; *from Thebes*

*** Exhibited at the Burlington Fine Arts Club, 1922, cat. no. 34. Illustrated by Sotheby's, lot 30, in the catalogue of the Grenfell Collection, November 1917.

[*See* ILLUSTRATION]

154 A GLAZED COMPOSITION FIGURE OF THOUERIS in two colours, dark and light blue glaze, the wig, of the darker blue, appears to have been made separately and attached to the main figure; the detail of the head is unusually fully worked out, the mouth is slightly open and the teeth realistically indicated, the tip of the tongue showing between the lips, 3½*in.*; *? New Kingdom*, in perfect condition; on a marble plinth

*** Illustrated by Sotheby's, lot 132, in the catalogue of the Grenfell Collection, November 1917.

[*See* ILLUSTRATION]

154

153

152

155 A BLACK GLASS FIGURE OF THOUERIS, 1*in.* ; a green glazed composition Figure of Horus as a Hawk, wearing a double crown, $2\frac{3}{4}$*in.* ; another of blue glaze, $1\frac{1}{2}$*in.* ; *XXVI Dynasty* ; and a blue glazed Head of Harpocrates ; all mounted on wood blocks 4

156 A WHITE GLAZED COMPOSITION FIGURE OF THOTH, $4\frac{3}{4}$*in.* ; on a marble plinth, in perfect condition ; *XXVI Dynasty*

*** Illustrated by Sotheby's, lot 128, in the catalogue of the Grenfell Collection, November 1917.

157 A USHABTI FIGURE in diorite, with heavy wig marked with incised vertical lines, $7\frac{3}{4}$*in.* ; *uninscribed, Middle Kingdom*

*** From the Grenfell Collection.
Exhibited at the Burlington Fine Arts Club, 1922, cat. no. 18.

158 A BRONZE FIGURE of Isis, seated, originally holding and suckling the Infant Horus, now missing, $5\frac{3}{4}$*in.*; *late period*; marble throne and plinth

*** Illustrated by Sotheby's, lot 88, in the catalogue of the Grenfell Collection, November 1917.

159 A BRONZE FIGURE OF NEITH, seated on a throne and wearing the crown of Lower Egypt, the eyes inlaid with gold leaf ; *the tip of the crown is broken off ;* the figure is well modelled and the inscription round the plinth asks the goddess and Horus of Heracleopolis, and/or Hor-mehen to give long life and long health and a happy old age to the dedicated, 7*in. high* ; *XXVI Dynasty*

*** Illustrated by Sotheby's, lot 86, in the catalogue of the Grenfell Collection, November 1917.

160 A FRAGMENT OF A LIFE-SIZE PORTRAIT HEAD OF AKHENATEN in the siliceous limestone known from other examples to have been favoured for statues of this king, the lower lip is the only undamaged part, but this with the modelling of the left cheek and parts of the upper lip, together with the peculiar shape of the chin and the nature of the stone, are certain proof of the identity of the fragment, 6½*in.*, *circa* 1350 *B.C.*; mounted on a wood stand

[*See* ILLUSTRATION]

GREEK VASES AND ANTIQUITIES

161 A LEKYTHOS, 8½*in. high, mended and the design damaged,* the neck and shoulders are white ground, the body is black with the design in added colours—white, reddish-brown and purple: it represents an Amazon with two spears leading a horse, mock inscriptions, *Attic work of about* 500 *B.C., the pattern work is partly restored*

162 A BLACK-GLAZED RHYTON, 7½*in. long, unbroken, but the ears of the faun's head in which it ends broken off,* above the head a figure of Eros in relief; *Greek work of the Hellenistic period*

163 A STEMLESS CUP, 7½*in. diam., mended,* with a figure of Eros inside, and outside two female heads; *from the Kingdom of Naples, Apulian work of the 4th Century B.C.;* also a stemless Cup, 3¼*in. high, one handle readjusted,* the black glaze with stamped decoration, *Italiote work of the 4/3rd Century* 2

164 A MINIATURE BELL CRATER, 4*in. high, unbroken,* the black glaze decorated with a vine wreath on one side, *Apulian work of the late 4th Century*; also a small Cup, 3¼*in. across, unbroken,* decorated with palmettes, *Attic work of the early 5th Century*; and a small Pyxis, 2¼*in. high, unbroken, Corinthian work of the 6th Century, B.C.* 3

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165 TEN CLAY LAMPS, three *Hellenistic* and seven *Roman,* one of them defective 10

166 A SQUAT LEKYTHOS, 5*in. high, unbroken,* decorated with a figure of Eros crouching with an open box in his hands, *Attic work of the late* 5*th Century* ; also a small Oinochoe, 2*in. high, damaged,* with the figure of a child, *Attic work of the same period* ; two Oinochoi, 4½*in. high,* buff clay with brown lines, *from Al Mina, beginning of the* 4*th Century* ; also a Fold Lamp from the same site and of the same period, 4½*in. across* ; and a Mastoid Bowl of plain clay, 4½*in., mended* 6

167 A LEKYTHOS, 8½*in. high, mended,* with pattern work on a white ground, *Attic work of the early* 5*th Century* ; also two other Lekythoi, black-figured, one with Dionysos and a satyr, *intact,* the other with a reclining figure and three women, *the neck broken, Attic work of about* 500 *B.C.* ; a squat Lekythos, black glazed with reeded decoration, 3¼*in., unbroken, Italiote,* 4*th Century, B.C.* ; and a black Oinochoe, 2½*in. high, the handle missing, Attic,* 5*th Century, B.C.* 5

168 A ROUND ARYBALLOS, 3*in. high,* with a figure of a sphinx ; a miniature pointed Amphora, 3*in.* ; a Ring Vase, 2¾*in.,* with goat and panther ; and a small Kothon, 3¾*in. across ; all unbroken and Corinthian work of the* 6*th Century* 4

169 A SMALL BLACK LEKYTHOS, 4*in. high, chipped, Attic work of about* 500 *B.C.* ; a small black Oinochoe, 2¼*in. high, Attic work of the* 5*th Century B.C.* ; a small Lekythos-like Vase, 2¾*in., Corinthian,* 6/5*th Century, B.C.* ; a small black-figure Dish with a rude figure of a fowl, 2¾*in. across* ; and another small Dish, 3*in. across* ; *all three unbroken* 5

170 A MARBLE FRAGMENT, giving the shoulders and breast of a Girl, 3½*in. high, Hellenistic period*; and another small marble Fragment; also a black Kantharos, 5½*in. high, unbroken, Greek work of the 4th Century* 3

171 A GOLD FILLET with stamped decoration of rosettes and dots, 13½*in. long,* 1*in. high, Greek work of the* 6/5*th Century, B.C.*

*** Formerly in the Collection of Mrs. Shelton.
Found in a tomb "at Heritica" and bought in Athens.

TERRA-COTTAS

172 A TERRA-COTTA FIGURE OF A WOMAN, 18½*in. high,* wearing peplos and himation, raising her left hand on a pillar and holding an open box, holding her himation with her right hand: elaborate head-dress with traces of red colour, *Boeotian work of the late 5th Century, B.C.*

*** Found at Thebes.
Exhibited at the Burlington Fine Arts Club, 1904, and illustrated pl. 82, fig. 55.

173 A CLAY SPHINX in relief à jour, 3¼*in. high, mended, Greek, early 5th Century, B.C.*

174 A CLAY FIGURE of a Woman, wearing a peplos and bearing a hydria on her head, 8¼*in. high, Boeotian, later 5th Century, B.C.*; and two others, 7*in. high,* of women dancing, *Boeotian, 4th Century, B.C., all unbroken* 3

175 A CLAY FIGURE of Leda with the Swan, *unbroken,* 6¼*in. high, Boeotian, 4th Century, B.C.*; also a clay Figure of a young Girl, 4½*in. high,* the elbow and base damaged, *Greek, 3rd Century, B.C.* 2

176 TWO CLAY FIGURES of Women, 6½*in. and* 7*in. high, from Tanagra* ; and one of a young Girl holding a bird, *Greek,* 4/3*rd Century, B.C.* 3

177 A CLAY FIGURE of a naked Woman, 6½*in. high, unbroken* ; another of a draped Woman, 5½*in. high, broken, both Greek,* 4/3*rd Century, B.C.* ; also a clay Pig, 3¾*in. across* ; and a clay Tortoise, 2½*in. across,* 6/5*th Century, B.C.* 4

178 A CLAY FIGURE OF A YOUNG BOY, seated holding a bag with knuckle bones in it, *unbroken and colours well preserved,* 5*in. high* ; another, smaller, 4*in. high,* of a Youth wearing chlamys and petasos, 7¾*in. high, mended* ; a Youth, walking, 6*in. high* ; another, *damaged* ; and two other pieces, *all Greek,* 4/3*rd Century, B.C.* ; also a Figure of a seated Roman, *Roman period* ; and another 7

*** The two first exhibited at the Burlington Fine Arts Club, 1904, and illustrated in the catalogue of Ancient Greek Art, pl. 84, F. 64 and F. 66.

IMPORTANT EARLY BRONZES, ENAMEL AND METALWORK

179 A SMALL BRONZE FIGURE OF A WALKING LION, the mouth open with teeth bared, the mane well depicted, the paw of the off fore and the tip of the tail missing, green patination with slight encrustation, 4*in., Greek,* 5/4*th Century, B.C.* ; on ebonised pedestal ; *stated to have come from the Palace of Darius, at Susa*

*** Formerly in the J. P. Heseltine Collection.

Illustrated in "Trifles in Sculpture" by J. P. Heseltine, pl. 2.

Illustrated by M. H. Longhurst in "Apollo", May 1926, p. 263.

Illustrated by Wolfgang Born in "The Connoisseur", January 1939, pl. 11, p. 27.

Compare this figure with a springing lion in the Louvre figured by A. de Ridder "Bronzes Antiques" I, 1913, no. 248.

[*See* ILLUSTRATION, *facing p.* 52]

180 A SUPERB BRONZE FIGURE OF A SEATED PANTHER looking upwards with its head turned to its right, its right paw raised and the tail curved under the quarters, around the neck is an ivy garland, well preserved, green patina, 5*in. high ; perhaps Western Asiatic origin ; Roman, Early Empire* ; on red marble base

*** Illustrated by M. H. Longhurst in "Apollo" May 1926, p. 263.

Illustrated by Wolfgang Born in "The Connoisseur", January 1939, pls. 12 and 13.

A similar Panther in the Collection of M. Edmond de Rothschild was found in Rome in 1888, published by Reinach in " Monuments et Memoires " Fond : Piot, IV (1897), pp. 14 ff ; see also de Ridder, op. cit., nos. 912-916.

[*See* ILLUSTRATION]

181 AN EARLY AND INTERESTING BRONZE GROUP of St. Peter and St. Paul, probably part of a lamp, the apostles are depicted standing side by side holding scrolls in their left hands, their right hands raised in blessing, between the heads the Chi-Rho monogram. St. Peter has a square beard and St. Paul a pointed beard, the eyes are pierced and at one time were probably inlaid, encrusted green patination, 4½*in.*, 4/5*th Century, A. D.* ; found in Rome some eighteen or nineteen years ago

*** Exhibited at the Burlington Fine Arts Club, 1930, " Art in the Dark Ages in Europe, " cat. p. 70, case N.11.

See Antiquaries Journal, vol. 2, pp. 255-6, illustrated and described by Sir Martin Conway in a paper read in April, 1922.

Illustrated by M. H. Longhurst in " Apollo ", May, 1926, vol. 3, no. 17, p. 264.

Illustrated in " Art Byzantin " by Volbach and Duthuit, pl. 55(d), p. 62.

Similar figures occur on lamps in the Vatican, Rome (St. Peter and St. Paul) ; Museo Archeologico, Florence (Moses) ; Staatlich Museen, Berlin (St. Peter).

[*See* ILLUSTRATION]

179 180 181

182 A BRONZE FIGURE OF HERACLES with club and cloak, 4*in.*, *probably Italic*; a bronze Ladle terminating in a swan's head; a large massive Ladle ending in a calf's head, 22*in.*; and a small Spoon in bronze, *Roman* 4

183 A FRENCH LEAD MASK OF A KING'S HEAD, embossed with the features of a bearded king wearing a crown with tall fleurons, 10½*in. high*, 5½*in. wide*, *French* 14*th Century*; mounted on an ebony adjustable stand

*** From the Vicomte Bernard d'Hendecourt Collection, Sotheby's, 8th May, 1929, lot 79.

Exhibited at the Burlington Fine Arts Club, 1936, "Gothic Art in Europe", cat. no. 80, p. 48, illustrated pl. 47.

This mask came from the roof of the Abbey of St. Denis and was obtained by the Vicomte d'Hendecourt from the architect who restored the building.

184 A GOTHIC CASKET with domed lid, swing handle and lock plate, the wooden frame covered with thin sheets of steel, ornamented on the top and front with a trellis pattern containing rosettes, the ends with medallions and archaic tree motifs, 5¾*in.*, 16*th Century*; and an iron Money Box of cylindrical form, embossed in high relief with gilt foliage scrolls on a red punched ground, the hinged lid surmounted by a hooped handle, 8½*in.*, 17*th Century* 2

184A A VENETIAN BRONZE CANDLESTICK of Islamic form, the mortar-shaped base engraved with a broad band of arabesques, barbed medallions with endless knots and stemma supported by fabulous monsters, the wide drip guard with scrolling floral meander, surmounted by a massive nozzle, 4¾*in.*, 16*th Century*; a Venetian enamel Vase Cover, the dark blue enamel sémé with gilt fleur-de-lys; and a set of three oval enamel Plaques with scenes from the Life of Christ, 1½*in.*, 17*th Century* 5

184B A GILT BRONZE CENSER with octagonal bowl supported on hexagonal foot and surmounted by a Gothic pierced tabernacle cover, suspended by five chains and a cruciform stepped "lily", $9\frac{3}{4}$*in.*, 16*th Century*

*** See an earlier example of somewhat similar type illustrated by A. B. Tonnochy in a paper on "The Censer in the Middle Ages", pl. 11(a), Journal of the British Archaeological Association, Third Series vol. 2, 1937.

184C A GOOD POWDER FLASK with steel mounts, catch, tube and spring, the bombé front superbly ornamented in cuirbouilli, with medallions of fabulous animals within narrow dentate and interlaced borders, the neck with a stemma supported by two hounds, $7\frac{1}{2}$*in.*, 16*th Century*; and two small mother-o'-pearl Flasks with silver-gilt mounts, $3\frac{3}{4}$*in. and* $4\frac{1}{2}$*in.*, 17*th Century* 3

184D A GILT BRONZE PIERCED WATCH CASE of hexagonal form, the back and front pierced with a medallion and foliate design, the sides with balusters, $3\frac{1}{4}$*in.*, 16/17*th Century*; a small agate Tazza with double serpent handles and dome foot in silver gilt, $4\frac{1}{4}$*in. wide*, 17*th Century*; a silver gilt repoussé half-length Figure of a female Saint; and an inlaid bronze Plaque with a seated figure of God the Father, perhaps from the top of a casket, 5*in.* 4

184E A GOTHIC SQUARE STEEL CASKET with hinged lid and spring lock, surmounted by a swing handle, the top and four sides chiselled with scrolling foliate designs within square panels on a stippled ground, supported on a slightly larger base resting on four bun feet, $6\frac{1}{2}$*in.*, 16*th Century*

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185 A RARE HILDESHEIM CHAMPLEVÉ ENAMEL PORTABLE ALTAR, in the form of a rectangular box with two semi-circular apses at each end, the middle panel of the lid with the Crucifixion, symbols of the sun and moon concealing their faces in sorrow and beneath them the crucified Christ between (on the left) the figures of the Church with the Banner of the Cross and Mary and (on the right) the Synagogue, with blindfold eyes and toppling crown, and St. John. The semi-circular plaques on each side represent the Old Testament analogies of the sacrifice of Christ, with explanatory inscriptions in Lombardic characters. On the left Abel is shown offering a lamb as sacrifice and on the right Abraham is seen about to sacrifice Isaac. The sides with narrow panels of trellis diaper, 8¼*in. wide, 2in. high, Hildesheim, Welandus group, second half of the 12th Century*

*** Illustrated by Herbert Read in "Apollo", April 1926, pls. 1 and 2, p. 188.

Welandus repeated the middle panel several times, e.g. the Hildesheim Gospel cover in the Cathedral Treasury at Treves and a semi-circular plaque in the Cluny Museum, formerly in the Spitzer Collection, both illustrated by O. von Falke in "Deutsche Schmelzarbeiten des Mittelalters", pl. 103 and fig. 40. Welandus was a pupil of the celebrated Cologne goldsmith Eilbertus, a Benedictine monk who worked in the first half of the 12th Century.

[*See* ILLUSTRATION]

186 A LIMOGES CHAMPLEVÉ ENAMEL CIRCULAR BOX, decorated on one side with the figure of a man embracing a woman, on a blue enamel ground flanked by foliage scrolls, the reverse with a coat-of-arms (gules, three trefoils of acanthus leaves or), on a dark blue ground ornamented in gilt with three salamander-like monsters, 2¼*in. diam., late 13th Century*

*** From the Carmichael Collection, Sotheby's, 10th June, 1926, illustrated lot 425.

Exhibited at the Burlington Fine Arts Club, 1936, "Gothic Art in Europe", cat. p. 56, no. 95.

Exhibited at the Birmingham City Art Gallery Heraldic Exhibition, November 1936, cat. no. 63.

[*See* ILLUSTRATION]

187 A LIMOGES CHAMPLEVÉ ENAMEL AGNUS DEI of pierced circular shape for holding the pascal candle, with the Agnus Dei on one side and the head of Christ on the reverse ; on the blue enamel border is repeated the inscription AGNE DEI MISERERE MEI QUI CRIMINA TOLLIS, *3in. wide, 13th Century*

[*See* ILLUSTRATION, *facing p.* 55]

188 A LIMOGES PAINTED ENAMEL SAUCER DISH, *by Jacques Laudin, signed,* decorated en grisaille in the centre with Samson and the Lion within a six-lobed border of cherubs' heads, and arabesque motifs, the underside with similar foliate motifs, the centre painted in coloured enamels with a church in a pastoral scene, *5¼in. ; first half of the 17th Century*

*** Exhibited at the Burlington Fine Arts Club, 1897, cat. no. 88, case 5, p. 34.

189 A LIMOGES PAINTED ENAMEL PLAQUE, *probably by Pierre Reymond,* of lozenge shape, with a profile head of the Roman Emperor Domitian en grisaille, wearing a laurel chaplet and inscribed in gold DOMITIAN IMP, *5¾in. square, 16th Century*

*** From the Goldschmidt Collection.
From the John Edward Taylor Collection, 1912, cat. no. 155.

190 A REMARKABLE BRONZE HEAD OF A SWAN-LIKE BEAST with curved neck, hollow towards the body, and of S shape, once probably part of a Celtic chariot horn, the upper and lower mandibles with teeth, the jaw perforated with a round hole for a ring, the whole cast with a lively and attractive vigour, *5in., probably Celtic, circa 5/4th Century, B.C.*

*** Illustrated by Wolfgang Born in "The Connoisseur", January 1939, pl. 4.

Paul Jacobsthal in his report on this very interesting bronze suggests that it is part of a chariot horn, probably Celtic, and draws attention to a similar chariot horn which has the head of a deer and is smaller and more elegant in form : it was found in the Taunus (near Frankfurt-Main). For later examples from smaller Roman chariots see " Jahrbuch des deutschen Archaeolog Instituts ", 48, 1933, p. 106-107.

191 An English enamel Roundel decorated with a typical tulip design intermingled with small rosettes in white on a blue ground, the centre perforated for a boss, the object perhaps used as the lower part of a firedog leg, 5*in.*, 17*th Century*

⁂ See two interesting articles on "Surrey Enamels of the Seventeenth Century", by Charles R. Beard, in "The Connoisseur", October 1931 and July 1932; also "The Decorative Arts in England, 1660-1780" by H. H. Mulliner.

192 A Russian Champlevé enamel Casket attractively decorated with a floral design round the side, the top with a double eagle medallion and scrolling foliage in shades of blue, green, orange and black, on bracket feet, 9*in.*; and an enamel Tray, similarly decorated, 12*in.*, 18*th Century* 2

193 A Russian enamel Triptych, the interior with a pale blue ground decorated with half-length figures of Christ and the Virgin, the exterior with a cruciform medallion, 5½*in.*; a brightly coloured small octagonal casket-shaped Bottle with floral decoration, 3¾*in.*; and a good quality Wine Taster with double eagle in the centre, a foliate border round the rim in soft enamel colours, 4½*in.*, 17/18*th Century* 3

⁂ A very similar Triptych in the Victoria and Albert Museum is illustrated by Cyril G. E. Bunt in "The Connoisseur", October 1933, pl. 11, p. 240.

194 A Russian Champlevé enamel Triptych with arcaded top, each of the three leaves with four scenes from the Life of Christ in gilt bronze on light and dark blue grounds, 7*in.* ; a circular Plate with a bust portrait enclosed by inscription, scale diaper and foliate borders, with medallions of portraits, 9¼*in.* ; and a silver Plaque repoussé in high relief with the Russian Imperial eagles, 5½*in.*, 17/18*th Century* 3

195 A Russian Champlevé enamel Crucifix, with a blue ground, figures of angels, vignettes of landscapes and memento mori on the front within beaded borders, the reverse with an inscription, 15*in.* ; and a champlevé enamel Plaque of earlier workmanship, with the Head of Christ on the veil of St. Veronica, within foliate borders, 5¾*in.*, 17/18*th Century* 2

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196 A VERY FINE VERRE EGLOMISE PLAQUE of oval shape, decorated in the centre in green, blue and gold with the Virgin and Child enthroned under a canopy, with kneeling figures of bishops, monks and nuns ; around the border are fifteen circular panels with scenes from the Life of Christ, within a tortoiseshell frame, 3½*in.*, mounted in a superb silver and gilt frame decorated with a border in enamel colours with birds, a Pelican in its Piety, a Phoenix rising from its Ashes and attractive floral meander, the sprandels with gilt and enamel masks in relief, 7¼*in. high,* 6¼*in. wide, Italian* 16*th Century ; the frame Augsburg, circa* 1600

*** From the Heckscher Collection, 6th May, 1898, lot 317.

From the S. E. Kennedy Collection, 1918, cat. no. 265.

Exhibited at the Exhibition of Italian Art, London, 1930, cat. no. 943E.

Mentioned by Wilfred Buckley in the Burlington Magazine, January 1930, p. 31.

See an interesting article on " Gold-Engraving under Glass ", by W. B. Honey in " The Connoisseur ", November 1933, and two others on Verre Eglomisé by F. Sydney Eden in the same periodical, June 1932, and September 1933 ; smaller oval panels of this type also occur on a Book Binding of the late 16th century in the Bodleian library.

[*See* ILLUSTRATION]

197 A SMALL PLAQUE, the arcaded gilt frame with the Annunciation, the kneeling figure of the Virgin, the Angel, the Dove and the Vase of Lilies, decorated in high relief in dark blue, yellow, white and green glass against a pale green ground, the prie dieu and tessellated pavement in mauve, 2½*in. wide,* 2*in. high.* 16*th Century*

*** Exhibited at the Italian Exhibition, 1930, cat. no. 943T.

[*See* ILLUSTRATION]

198 THE ANNUNCIATION. A small rectangular Plaque in light blue tinted glass, superbly decorated in verre eglomisé style in colours with the Angel appearing to the Virgin, who is depicted under a canopy, in the background a table with a vase of lilies, the tessellated pavement in rich blue and gold, 3*in. high,* 2*in. wide,* 16*th Century ; repaired*

[*See* ILLUSTRATION]

IVORY AND WOOD CARVINGS

199 An ivory Crucifix, the figure of Our Lord supported on an ebonised cross with stepped base, the ivory figure unusually well carved, the loin cloth tied at the side, *figure* 8*in.*, *total height* 20*in.*, 18*th Century*

200 The Virgin and Child, a well carved ivory figure depicting the Virgin with long straight hair falling over her shoulders, her girdled robes covered by a cloak, supporting the Child in her left arm, a rosary in her right hand, 8¼*in.*, *Indo-Portuguese*, 17*th Century*; ebonised plinth

201 A Spanish Figure of a kneeling Apostle in ivory, depicted holding a book in his left hand, the right raised in blessing, 4*in.*, 17*th Century*; and a small Memento Mori ivory Skull, 1½*in.*, 17/18*th Century* 2

202 Six small Panels, probably from a Casket, four carved with double figures, and two narrower panels with single figures of female saints in bone, *varying from* 2¾*in. to* 4¾*in.*, *North Italian*, 15*th Century*; a Knife with boxwood carved handle, 3¼*in.*; and a silver mounted Gourd Box with finely pierced lid, 4½*in.*, 17/18*th Century* 8

203 A seated Figure of a Man wearing a laurel wreath, the narrow head with pronounced nose, the legs crossed, the chair carved with acanthus leaves, the interior hollow and fitted as a box with sliding cover, now missing, 3¾*in.*, *perhaps Egypto-Roman*, 6*th Century*; and an ivory Knife Handle in the form of a horse's head and neck, wearing a bridle, the mane divided, the ears set back, 4½*in.* 2

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204 AN EXTREMELY RARE RAZOR OR KNIFE HANDLE with some original metal work attached, superbly carved with a lioness and her cub devouring a goat with large curved horns, *4in., Roman, 2nd/4th Century, A.D.*

*** Exhibited at the Burlington Fine Arts Club, 1923, " Carvings in Ivory " cat., p. 29, case A. 19.

Illustrated by Sir Hercules Read in the Burlington Magazine, July, 1923, pl. 2, fig. B.

Illustrated by M. H. Longhurst in " Apollo ", May 1926, vol. 3, no. 17, " The Eumorfopoulos Collection-Western Objects - II ", p. 262.

Mentioned in the " Gualina Catalogue " by Venturi who states that it was found in Italy and was probably made there.

[*See* ILLUSTRATION]

205 AN ATTRACTIVELY CARVED FRENCH IVORY MIRROR CASE of circular form, with a romantic subject of a youth and a girl playing chess in a canopied tent with draperies drawn on either side ; at one time presumed to be Huon of Bordeaux, disguised, playing chess with the daughter of the Saracen Admiral Yvorin ; the reward of victory being the lady's favours, the price of defeat the loss of his head, *4in. diam., 14th Century*

*** Exhibited at the Burlington Fine Arts Club, 1923, " Carvings in Ivory " cat., p. 86, case K 144.

Exhibited at the Burlington Fine Arts Club, 1936, " Gothic Art in Europe " cat., p. 60, no. 109, pl. 25.

Illustrated by M. H. Longhurst in " Apollo ", May 1926, vol. 3, no. 17, p. 262.

Mentioned by M. Koechlin " Les Ivoires Gothiques ", p. 388.

[*See* ILLUSTRATION]

206 THE RIGHT LEAF OF AN IVORY DIPTYCH, carved in the upper half under four crocketed arches with the Crucifixion, to the left the fainting Virgin and to the right St. John and two Jews ; the lower half with the Entry into Jerusalem with two youths strewing garments before the ass and two disciples following Christ, *5in. high, 3⅛in. wide*

*** Exhibited at the Burlington Fine Arts Club, 1923, " Carvings in Ivory " cat., p. 76, case G 115.

[*See* ILLUSTRATION]

206A A GOTHIC LITURGICAL COMB IN WOOD with three zones of finely pierced Gothic tracery and two panels carved with a doe and a pierced heart, the reverse with a sliding panel, one side with fine teeth, the other with coarse teeth, 6*in.*, *French*, 16*th Century*

206B A FINE CARVED WOOD PANEL, from the top of a Betrothal Casket, decorated in Romanesque style, with two rows each containing four circular pierced medallions with fabulous monsters, eagle, stag and griffin, the medallions divided from each other by acorns and oak leaves, 8½*in. wide*, 4*in. high*, *perhaps Rhenish*, 15*th Century* ; velvet stand 2

206C AN ITALIAN SMALL GESSO CASKET in wood, elaborately decorated with scenes from Roman mythology, the lid with medallion knop and a raised laurel wreath border, the corners with pilasters, the back with the representation of the story of Mucius Scaevola and King Porsena, the borders of the base with acanthus foliage, 6½*in.*, 15*th Century*

ITALIAN SCULPTURE, NEEDLEWORK AND TAPESTRY

206D A PAINTED STUCCO RELIEF OF THE VIRGIN AND CHILD, *after the marble relief by Desiderio da Settignano* (1428-1462), the Virgin with hands together in an attitude of prayer, adoring the seated Child, who holds the end of Her robe in His right hand, the left clutching Her arm ; colours crimson touched with yellow and enriched with gold, some re-painting, 17*in. high*, 14½*in. wide*, 16*th Century* ; framed and glazed

*** From the Henry Willett Collection

Exhibited at the Exhibition of Early Italian Art, New Gallery, 1893-4.

Illustrated by M. H. Longhurst in "Apollo", May 1926, p. 261.

The marble original in the Victoria and Albert is illustrated by Maclagan and Longhurst in the Catalogue of Italian Sculpture, pl. 26B, p. 41.

207 An important stone Relief of the Virgin and Child *by Domenico Roselli*, the half-length figure of the Virgin is represented leaning back and away from the Child who advances, running, towards her, His right hand on Her girdle, a garland of pendent husks and ribbon ties fill two upper corners, fine grained yellowish stone, 18½*in. high,* 13*in. wide* ; *last quarter of the* 15*th Century*; framed, obtained from Urbino

** Formerly in the Capel-Cure Collection, cat. no. 220.

Illustrated by M. H. Longhurst in "Apollo", May 1926, vol. 3, no. 17, p. 260.

The slender proportions of the Child and small smooth head should be compared with a stone relief formerly in the Kauffmann Collection at Berlin and ascribed by Fabriczy to Domenico Roselli (L'Arte, X - 1907—p. 221, fig. 5).

[*See* Illustration]

208 A Della Robbia Roundel with a bust of a child in high relief, the head turned to its left, the hair in yellow, the robes in pale blue, against a dark blue background, within a garland of fruit, grapes and leaves, 18*in.*, 15*th Century*; mounted on circular velvet lined frame

209 A small Head of a Young Girl turned to her right, three-quarters, with curling hair falling over the nape of her neck and partly concealing her ear, the eyes tinted blue, composition covered with an almost stanniferous glaze, 4½*in. high,* 15/16*th Century*

210 A Panel of Italian Velvet with an attractive olive green design on a golden ground of stemmas with lion supporters and vases of flowering plants surmounted by kneeling putti holding crowns within a wide gold thread galloon border, 3*ft.* 9½*in. by* 2*ft.* 3*in.* ; and another, smaller, of the same design, 2*ft.* 3*in. square,* 16*th Century* 2

211 Two Orphreys embroidered in coloured silks and gold thread with full length figures of the Virgin and Child, St. Joseph, St. Peter and other Apostles within narrow galloon gold thread borders, laid on old crimson Genoese velvet in framed and glazed case, 53*in. high,* 29*in. wide,* 16*th Century*

212 A VERY FINE SMALL FLEMISH TAPESTRY PANEL OF ST. VERONICA with the Holy Face of Christ, wearing a crown of thorns on an embroidered veil, a woodland landscape in the distance, the colours which include a warm brown, a golden yellow, numerous shades of blue and green, grey and crimson, in coloured silks and gold and silver threads within a very attractive border of birds perched on flowering and fruiting branches with ribbon ties, 31*in. high,* 22¾*in. wide*; 16*th Century,* fine condition, glazed frame

⁂ Illustrated by A. F. Kendrick in "Apollo", November, 1935, p. 280.

Like the Steinkopff example (cat. 237) illustrated in the same article, this superb tapestry was probably inspired by an artist of the Low Countries.

[*See* Illustration]

VENETIAN AND CONTINENTAL GLASS

213 A Venetian Goblet with plain bucket bowl now covered in silver iridescence from burial and with traces of the enamelled scale and dot border round the rim, supported on a knopped stem and gadroon ribbed blue conical foot; 4⅞*in*, *last quarter of the* 15*th Century*

⁂ This type of Venetian Glass has been excavated at Damascus, and in some works has, in error, been represented as Syrian and Egyptian.

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214 A VENETIAN GLASS FEEDING CUP with pinched canoe-shaped bowl, double ogee at the base, supported on a blown knop above a high conical folded foot ; a type also found in German copies of Italian glass, the whole of the goblet covered with opaque white vetro di trina decoration, 5*in.*, 16*th Century*

*** From the Seilliere Collection.
From the John Edward Taylor Collection 1912, cat. no. 349.

215 A FINE DIAMOND ENGRAVED VENETIAN GLASS DISH decorated on the underside with concentric circles in white opaque enamel, the rim folded, the front of the dish finely etched in diamond point in the centre with the arms of Pope Pius IV, within alternate bands of gold and finely etched designs of caryatid figures and vases of flowers, birds, festoons, etc., 10¾*in.*, 16*th Century* (1559-1565) ; *one of the earliest existing examples of diamond engraving on glass*

*** Exhibited at the Italian Art Exhibition, 1930, cat. no. 943 L.
Illustrated by Wilfred Buckley in the Burlington Magazine October 1932, pl. IA.
Illustrated by Herbert Read in " Apollo", April 1926, vol. 3, no. 16, pl. 5, p. 190.
See the very similar dish in the Wilfred Buckley Collection, Victoria and Albert Museum, c. 178-1936, illustrated by Buckley in the "Art of Glass", pl. 24, and in "European Glass", pl. 12. Four others of similar technique are known, two in the British Museum, one in the Ashmolean Museum and the other in the Metropolitan Museum, New York.

[*See* ILLUSTRATION]

216 A VENETIAN GLASS ENAMELLED TAZZA on a conical foot with folded rim, the body gadroon moulded on the underside, the folded and everted rim enamelled and gilt with a band of medallion and dot ornament, the centre enamelled with a hound among foliage scrolls in red, blue, green and yellow, 9*in.*, *circa* 1500

*** From the Gavet Collection.
From the John Edward Taylor Collection, cat. no. 241.
Exhibited at the Italian Art Exhibition, 1930, cat. no. 955 I.
Illustrated by Herbert Read in " Apollo ", April 1926, vol. 3, no. 16, pl. 6, p. 190.

[*See* ILLUSTRATION]

217 An interesting white enamelled Beaker, the trumpet bowl supported on a depressed globular knop between two collars and terminating in a high conical folded foot, the decoration is enamelled on the slightly smoke tinted glass in vertical panels alternately of arabesques and rope twist, between triple lines, similar ornament on the foot, the knop with floral meander, simulating Venetian vetro di trina, *7in., probably German or Low Countries, late 16th Century*

*** From the Selliere Collection

From the John Edward Taylor Collection, cat. no. 349.

This type of shape and decoration combined is rare, an example in the Kirkby Mason Collection, Final Portion, 21st November, 1929, was sold in these Rooms and illustrated, lot 140.

218 A Murano green enamelled Goblet with flared bucket bowl supported on an elaborate trailed triple collar knop stem in green, enriched with gilding and terminating in a spirally ribbed and conical foot also in green, the bowl decorated in rich enamel colours with a medallion containing a half-length figure of a girl holding a flower on one side and Cupid shooting an arrow on the reverse, against a ground of gold arabesque foliage and white dots, typical medallion and floral borders at the neck and base, *7⅞in., third quarter of the 15th Century, faulty*

*** Exhibited at the Exhibition of Italian Art, 1930, cat. no. 955 D.

From the same Glasshouse as the Bagot-Magniac-Steinkopff Goblet which it closely resembles, and also the Slade Goblet in the British Museum, cat. pl. 12.

219 A VENETIAN ENAMELLED GOBLET AND COVER with flared bell bowl on a very tall dark blue spirally fluted foot with folded rim, the cover with white enamelled radiating lines surmounted by a gilt and blue finial, the body with alternate gold and blue flammiform spirals, each surmounted by three white enamel dots between narrow gold scale and enamel dotted borders, 10½*in.*, *last quarter of the* 15*th Century* 2

*** Exhibited at the Exhibition of Italian Art, 1930, cat. no. 955 J.

The foot is very much in the same tradition as that supporting the well known Slade Goblet in the British Museum with the Triumph of Venus.

220 A VERY RARE AND MAGNIFICENT ENAMELLED MURANO GOBLET, *perhaps from the Workshop of Angelo Beroviero,* with large blue tinted bowl on a short clear glass stem terminating in a dark blue and gold melon-shaped knop, the foot missing. The bowl superbly decorated in rich enamel colours with a continuous frieze, the subject appears to be an illustration of the Triumph of Fame—not the actual triumph itself, but the progress of one of those "*gente di ferro e di valore armata*" mentioned in Petrarch's poem ; a narrow gold scale and enamel border round the rim and a dotted border below the frieze, 5¾*in. diam.*, 6*in. high, third quarter of the* 15*th Century* ; velvet covered foot

*** Exhibited at the Exhibition of Italian Art, 1930, cat. no. 955 G, and illustrated in the "Souvenir", pl. 198.

Illustrated in colours by Herbert Read in "Apollo", April 1926, vol. 3, no. 16.

Illustrated by Wilfred Buckley in the Burlington Magazine, January 1930, pl. 4(C).

See also the fine Goblet in the Slade Collection with the Triumph of Venus, illustrated in colours, pl. 13, and another in the Bargello, Florence, with the Triumph of Justice illustrated by Schmidt "Das Glas" (1922), pl. 53, all probably from the same Workshop.

[*See* FRONTISPIECE]

221 An Italian glass Pilgrim Bottle with flattened pear-shaped body and funnel neck, ornamented with four applied gilt loops and supported on a conical folded foot elaborately decorated with gilt and enamel borders, the body with a gilt circular medallion on each side, joined by a horizontal band enriched with small red, green, blue and white circular and diamond shaped dots, the neck with two gilt bands with similar ornament, the shoulders with gilt foliate scrolls, 12*in.*, 16*th Century*

*** From the Gavet Collection, 1893.
From the John Edward Taylor Collection, cat. no. 344.
Exhibited at the Exhibition of Italian Art, 1930, cat. no. 955 H.

[*See* Illustration]

222 A fine Venetian enamelled Tazza on a conical folded foot with blue rim, the gadroon moulded base gilt, the everted rim with two blue applied lines enclosing rich scale and enamel ornament on the underside, the centre of the dish with a flower head medallion in gold and enamel colours, 10½*in.*, *circa* 1500

*** From the Spitzer Collection, 1893.
From the John Edward Taylor Collection, cat. no. 342.
Exhibited at the Exhibition of Italian Art, 1930, cat. no. 955 E.
The style of decoration appears on a Tazza in the Victoria and Albert Museum, Wilfred Buckley Collection c 172-36, illustrated by Buckley in " The Art of Glass ", pl. 22.

[*See* Illustration]

223 An interesting and unusual Venetian enamelled Ewer, with globular body, trumpet neck, scroll spout and loop handle supported on a high conical foot, the *hu p'ing* of the Chinese, the body with gold and white enamel scale ornament with blue spots, the neck with similar scale ornament with green spots divided by a band of pendent flammiform motifs, the tall foot with green and gold scale ornament to match the neck; 11*in.*, *circa* 1500

*** From the Gavet Collection, 1893.
From the John Edward Taylor Collection, cat. no. 340.
Exhibited at the Exhibition of Italian Art, 1930, cat. no. 955 F.

[*See* Illustration]

221 222 223

CONTINENTAL CERAMICS

224 A PAIR OF MAJOLICA DISHES painted with the Sacking of Troy, the city burning in the distance, a spirited fight between mounted and dismounted men in the foreground ; and with Apollo with his lyre on the other plate, in orange, yellow, green and blue enamels, 11¼*in.*, *Venice,* 16*th Century* ; mounted on circular velvet covered wooden stands 4

225 A LARGE " PALISSY " EARTHENWARE DISH, decorated in relief in the sunk centre with fish and eels swimming in water on an island, in the centre a coiled snake enclosing a shell medallion, the flared sides of the dish with crustaceans, lizards, frogs, water snake, moth, shells and aquatic weeds in relief in manganese, green, cream, grey and blue enamels, the underside with manganese and blue mottled markings, 20*in.*, 17*th Century*

*** From the Fountaine Collection, 1884, illustrated no. 240.

Exhibited at the South Kensington Museum Exhibition of 1862, cat. p. 113, no. 1243.

226 A " PALISSY " SMALL GROUP of a frog and a lizard facing each other on the bank of a stream which is depicted in green, the mottled bank decorated in relief with leaves in green, the lizard in manganese and the frog mottled in black and green, the hollow underside of the same colour bears the initials JL in monogram, 6*in.*, *School of Palissy,* 16/17*th Century* ; purchased in Paris in 1800

*** From the Strathallan Castle Collection.

From the Massey Mainwaring Collection, cat. no. 169.

Illustrated by Herbert Read in " Apollo ", April 1926, pl. 10.

The initials which appear to be J.L. in monogram may be those of an associate or follower of Palissy.

227 A "PALISSY" EWER OF GOOD QUALITY, the oviform body surmounted by a helmet spout, which is joined to the body by a high caryatid loop handle and supported on a circular terraced foot, the body decorated in three zones with caryatids, medallions of figures of Faith, Hope and Charity, griffons and winged festoons in the manner of the Briot Ewer after Cellini, 10¼*in.*, 16/17*th Century*

⁂ Delange illustrates the type in L'Oeuvre de Bernard Palissy, Paris, 1862, pl. 88.

See also Fountaine Collection, cat. no. 95, 1884, photographed.

228 A FINE "PALISSY" EARTHENWARE GROUP of Christ and the Woman of Samaria at the Well, the latter forming an inkstand, which is of oval shape moulded in relief with a cherub's head and enamelled in green, the seated figure of Christ in manganese, that of the woman in manganese and blue, with green cap and yellow pitcher, 7½*in. wide,* 6¾*in. high, School of Palissy, Avon, near Fontainebleau, early* 17*th Century*

⁂ From the Fountaine Collection, 1884, cat. no. 96.

From the Octavius Coope Collection, 1910, cat. no. 7.

Illustrated by Herbert Read in "Apollo", April, 1926, pl. 9, p. 192.

See Delange "L'Oeuvre de Bernard Palissy", pl. 88; Tainturier "Les Terres Emaillées de Bernard Palissy", p. 117, and Mlle. Ballot "La Ceramique francaise", 1924, p. 31.

Perhaps from the same Workshop as the Soltykoff Figure (635) sold in these Rooms in the Playfair Collection, lot 42, 4th May, 1928, now in the Glaisher Collection, see Rackham, cat. pl. 17, no. 1811.

229 A RARE AND IMPORTANT SAINT-PORCHAIRE (HENRI II) BOWL of very fine quality and deep ovoid shape, probably part of a vase, decorated in relief with four grotesque masks round the rim, from which depend swags of fruit in delicately tinted enamel colours on a ground of interlaced strapwork in yellow and foliate arabesques in black, the design derived from bookbinders' stamps, 5*in. high,* 6*in. wide, circa* 1540-50 ; supported on a metal tripod stand

*** From the Henry T. Hope Collection.

Exhibited at the South Kensington Museum, 1862, cat. p. 108, no. 1220.

Illustrated in colours by Delange in " Recueil de la Faience française dite de Henri II ", Paris, 1861, pl. 35.

Illustrated by Herbert Read in " Apollo ", April, 1926, vol. 3, pl. 8, p. 191.

[*See* ILLUSTRATION]

230 AN EXTREMELY RARE " MEDICI " PORCELAIN PLATE, painted in underglaze blue with a floral medallion in the centre within double line borders from which emanate two flower sprays and two elaborate leaf scrolls, the border composed of a regular design of flower-heads in ovals, 9*in., mark the letter F. and the dome of the Cathedral of Florence, circa* 1580

*** Exhibited at the Medici Exhibition, Florence, 1939, cat. no. 9D, p. 140.

Illustrated by Herbert Read in " Apollo ", April 1926, vol. 3, no. 16, pl. 7, p. 191.

Illustrated in the " Burlington Magazine ", May 1939, p. 233.

This, the first artificial porcelain made in Europe in emulation of Chinese blue and white porcelain, was made for a few years only at the factory in the Boboli Gardens, Florence, and was under the patronage of Francesco Maria de' Medici, second Grand Duke of Tuscany, ob. 1587.

231 A GERMAN STONEWARE RATTLE of globular shape, supported on a cylindrical column terminating in a hollow conical foot, the sides with birds holding shields with the arms of Mainz, the top surmounted by a figure of a young king with orb and sceptre, *7in.*, 16/17*th Century*; a Castelli Majolica Plate, painted in polychrome enamels with a hunting scene, 9½*in.*; and a blue and white Dutch Delft Plate decorated in Ming style, 14*in.*, *mark 'A K'*, 17*th Century* 3

*** The first from the S. E. Kennedy Collection, cat. no. 584.
Exhibited on loan at the Heraldic Exhibition, November 1936, at the City of Birmingham Museum and Art Gallery, cat. 1146.

GLASS SHOWCASES

232 A LARGE CHINA CABINET with mirror back and glazed sides and top, enclosed by single door, each with two shelves, metal rims, 5*ft.* 4*in. high,* 3*ft. wide,* 2*ft. deep*

233 THE COMPANION CHINA CABINET of similar size

234 A SQUARE CHINA CABINET with mirror back and base, glazed sides and top and single panel door with metal and wood frame of good workmanship, 3*ft.* 6*in. high,* 1*ft.* 8*in. wide,* 1*ft.* 8*in. deep*

235 THE COMPANION SQUARE CABINET of similar size

236 A PAIR OF SMALL HANGING CABINETS with metal mounted frames, mirror backs and bases and single hinged doors, 1*ft.* 2¼*in. high,* 2*ft.* 7¾*in. wide,* 8*in. deep*

237 Another Hanging Wall Cabinet with mirror back and base, glazed sides and top and single hinged door, 1*ft.* 6*in. high,* 3*ft. wide,* 10*in. deep*

238 An upright Wall Case with mirror back and base, glazed top and sides, the single door enclosing four glass shelves, 4*ft.* 6*in. high,* 1*ft.* 10*in. wide,* 10*in. deep*

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PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Luzac	2	10	0
2	Luzac	5	0	0
3	Luzac	8	0	0
4	Passed		———	
5	Drey	17	0	0
6	Ralli	2	5	0
7	Luzac	8	10	0
8	Iranian	4	5	0
9	Ralli	11	0	0
10	Norris, E. C. ..	6	0	0
11	Ralli	4	10	0
12	Darley	30	0	0
13	Vlasto	16	0	0
14	Lane	4	0	0
15	Good, L. I. ..	2	5	0
16	Iranian	3	15	0
17	Colnaghi	21	0	0
18	Vlasto	6	10	0
19	Luzac	10	0	0
20	Luzac	13	0	0
21	Ralli	6	5	0
22	Luzac	28	0	0
23	Norris, E. C. ..	12	0	0
24	Vlasto	3	10	0
25	Barlow, Sir Thomas	6	0	0
26	Iranian	3	5	0
27, 28	Ralli	4	0	0
29	Barlow, Sir Thomas	22	0	0
30	Rudorff	2	10	0
31	Luzac	3	10	0
32	Sedgwick, Mrs.	7	0	0
33	Griffin	6	10	0
34	Vlasto	6	10	0
35	Colnaghi	62	0	0
36	Norris, E. C. ..	7	10	0
37	Vlasto	3	0	0
38	Rudorff	6	0	0

LOT		£	s.	d.
39	Sparks	7	0	0
40	Dara	6	5	0
41	Darley	22	0	0
42	Lane	8	10	0
43	Abho	2	10	0
44	Drey	5	0	0
45	Ralli	3	10	0
46	Bluett	9	0	0
47	Barlow, Sir Thomas	45	0	0
48	Griffin	5	0	0
49	Barlow, Sir Thomas	9	10	0
50	Lane	6	0	0
51	Good, L. I. ..	5	10	0
52	Norris, E. C. ..	5	10	0
53	Darley	34	0	0
54	Vlasto	2	10	0
55	Good, L. I. ..	3	10	0
56	Hakim	3	10	0
57	Cohen, R. ..	3	10	0
58	Passed			
59	Luzac	700	0	0
60	Iranian	5	10	0
61	Vlasto	4	10	0
62	Vlasto	2	10	0
63	Rudorff	3	0	0
64	Raphael	6	0	0
65	Court	280	0	0
66	Norris, E. C. ..	3	10	0
67	Hakim	7	0	0
68	Darley	5	0	0
69	Raphael	5	0	0
70	Vlasto	4	0	0
71	Cohen, R. ..	13	10	0
72	Luzac ..	1,600	0	0
73	Norris, E. C. ..	25	0	0
74	Vlasto	2	10	0
75	Norris, E. C. ..	2	15	0
76	Good, L. I. ..	2	10	0
77	Victoria & Albert Museum	14	0	0
78	Ralli	2	5	0
79	Churchill	2	10	0
80	Ralli	3	10	0
81	Norris, E. C. ..	6	0	0
82	Luzac	3	0	0
83	Luzac	2	15	0
84	Passed			
85	Darley	320	0	0
86	Darley	450	0	0
87	Vlasto	3	10	0
88	Churchill	2	10	0
89	Churchill	4	15	0
90	Churchill	5	0	0
91	Sapirstein ..	4	15	0
92	Churchill	4	0	0
93	Churchill	4	0	0
94	Luzac	1	10	0
95	Badin-Giraud ..	220	0	0
96	Norris, E. C. ..	6	0	0
97	Churchill ..	3	15	0
98	Churchill	2	10	0
99	Norris, E. C. ..	9	0	0
100	Churchill	2	0	0
101	Churchill	4	0	0
102	Good, L. I. ..	2	0	0
103	Sapirstein ..	3	5	0
104	Churchill	2	10	0
105	Churchill	5	10	0
106	Pope	30	0	0
107	Churchill	3	0	0
108	Churchill	1	10	0
109	Churchill	3	10	0
110	Spink	7	0	0
111, 112	Sapirstein ..	6	10	0
113	Ralli	4	10	0
114	Vlasto	3	10	0
115	Good, L. I. ..	2	10	0
116	Churchill	4	0	0
117	Good, L. I. ..	4	0	0
118	Churchill	7	0	0
119	Burg, Dr.	34	0	0
120	Vlasto	850	0	0
	First Day's Sale	£5,280	0	0

SECOND DAY'S SALE

LOT		£	s.	d.
121	Ohly	2	0	0
122	Marchant	3	5	0
123	Churchill	2	10	0
124	Churchill	4	5	0
125	Churchill	1	5	0
126	Spink	8	10	0
127	Marchant	4	10	0
128	Churchill	2	15	0
129	Churchill	2	0	0
130	Drey	860	0	0
131	Luzac	2	0	0
132	Spink	6	0	0
133	Churchill	2	0	0
134	Churchill	2	10	0
135	Churchill	5	10	0
136	Churchill	1	10	0
137	Luzac	3	0	0
138	Churchill	2	0	0
139	Guiraud Badin ..	860	0	0
140	Churchill	2	10	0
141	Raphael	3	0	0
142	Churchill	2	10	0
143	Churchill	3	5	0
144	Churchill	3	10	0
145	Ohly	1	0	0
146	Norton	22	0	0
147	Cunningham ..	4	10	0
148	Passed		———	
149	Sapirstein ..	3	10	0
150	Sapirstein ..	2	15	0
151	Churchill	4	15	0
152	Cunningham ..	4	0	0
153	Hanbury	32	0	0
154	Norton	26	0	0
155	Sapirstein ..	3	15	0
156	Gardiner ..	5	0	0
157	Charles	15	0	0
158	Cunningham ..	3	0	0
159	Keary	14	0	0
160	Burg, Dr.	38	0	0
161	Beazley	1	0	0
162	Spink	2	10	0
163	Charles	1	0	0
164	Abbo	1	5	0
165	Marchant		10	0
166	Horgan		10	0
167	Averkieff	1	5	0
168	Spink		15	0
169	Beazley	1	0	0
170	Charles	1	10	0
171	Cohen, R. ..	5	0	0
172	Sapirstein ..	1	10	0
173	Passed		———	
174	Abbo	1	5	0
175	Abbo	1	5	0
176	Abbo	1	5	0
177	Good, L. T. ..	1	15	0
178	Good, L. T. ..	2	5	0
179	Paget, E. L. ..	41	0	0
180	Keary	36	0	0
181	Lennard	76	0	0
182	Hakim	2	0	0
183	Hunt, J.	16	0	0
184	Goldsmith, A. ..	3	0	0
184A	Sapirstein	2	10	0
184B	Goldsmith, A. ..	3	10	0
184C	Hakim	2	5	0
184D	Sapirstein	2	15	0
184E	Good, L. T. ..	2	10	0
185	Chenue	320	0	0
186	Chenue	60	0	0
187	Knight, L. ..	30	0	0
188	Baer	3	10	0
189	Averkieff	4	10	0
190	Copper	42	0	0
191	Michael	5	0	0
192	Averkieff	3	0	0
193	Averkieff	3	0	0
194	Averkieff	4	10	0
195	Averkieff	5	10	0
196	Lion, L.	80	0	0
197	Wood, R. M. ..	35	0	0
198	Hunt, J.	26	0	0
199	Baer	15	0	0
200	Averkieff	5	0	0
201	Averkieff	3	0	0
202	Averkieff	1	15	0
203	Copper	2	5	0
204	Sedgwick, Mrs. ..	80	0	0
205	Colnaghi	200	0	0

LOT		£	s.	d.
206	Simmons	22	0	0
206A	Tennant	4	10	0
206B	Baer	28	0	0
206C	Horgan	3	0	0
206D	Chaneller	15	0	0
207	Copper	64	0	0
208	Wild	4	0	0
209	Ionides, Miss ..	7	0	0
210	Charles	3	10	0
211	Arditti & Majorcas ..	19	0	0
212	Spanish Art Gallery	340	0	0
213	Churchill	4	10	0
214	Charles	13	0	0
215	Colnaghi	150	0	0
216	Bryant	34	0	0
217	Churchill	22	0	0
218	Churchill	36	0	0
219	Beaumont	24	0	0
220	Drey	305	0	0
221	Dean	21	0	0
222	Charles	48	0	0
223	Davis, Cecil ..	45	0	0
224	Averkieff	5	0	0
225	Ryland	10	0	0
226	Simmons	4	0	0
227	Neville	5	10	0
228	Corble	24	0	0
229	Partridge, F. ..	240	0	0
230	Withdrawn ..			
231	Bryant	5	10	0
232	Averkieff	3	0	0
233	Averkieff	4	0	0
234	Stanton	6	0	0
235	Stanton	6	0	0
236	Hunt, J.	11	0	0
237	Hunt, J.	2	0	0
238	Hunt, J.	8	0	0
	Second Day's Sale	£4,658	0	0
	Total of Sale ..	£9,938	0	0